



COURSE SYLLABUS

PO Box 1189
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Hamlet, NC 28345
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COURSE: HUM 120 CULTURAL STUDIES

HOURS: Lecture: 3 Lab/Shop: 0 Work Exp/Clinical: 0 Credits: 3

COURSE DESCRIPTION:

This course introduces the distinctive features of a particular culture. Topics include art, history, music, literature, politics, philosophy, and religion. Upon completion, students should be able to appreciate the unique character of the study culture.

Note: This course has been approved for transfer under the CAA as a general education course in Humanities/Fine Arts. This course has been approved for transfer under the ICAA as a general education course in Humanities/Fine Arts.

PREREQUISITE(S): NONE

COREQUISITE(S): NONE

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Open Educational Resources (OER) are listed in the course Moodle.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Use music and art pieces to learn about a culture's people, beliefs, and worldview.
2. Articulate some of the ways contemporary media or philosophical trends shape our personal and collective identity.
3. Develop basic understanding of theism, deism, monism, naturalism, etc.
4. Understand some famous pieces of music and visual art as a historical reaction and culmination of culture of their times.
5. Characterize and differentiate typical characteristics of pre-modernity, modernity, and post-modernity with respect to ethics, metaphysics, and epistemology.
6. Appropriately use terms that are useful to cultural critique.

*****Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**