



## COURSE SYLLABUS

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**COURSE:**    **ENG 273**       **AFRICAN-AMERICAN LITERATURE**

**HOURS:**     Lecture: 3       Lab/Shop: 0       Work Exp/Clinical: 0       Credits: 3

### **COURSE DESCRIPTION:**

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts.

*Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the pre-major/elective requirement in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement in A.A.S. degree programs.*

**PREREQUISITE(S):** ENG 112 or ENG 113 or ENG 114

**COREQUISITE(S):** NONE

### **TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:**

Fairly, Michael. ENG 273 Digital Coursepack. LAD Custom Publishing, Inc., 2015.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, the student will be able to:

1. Describe the conditions that influenced the works of African-American writers.
2. Identify and examine the types of genre explored by these authors.
3. Explore the stylistic features that define a writer's works.
4. Analyze short stories, poetry, and drama through critical thinking.
5. Examine the social, historical, and political issues associated with these authors' writings.
6. Recognize contributions made to the American literary cannon by writers from Africa and the Caribbean.
7. Examine works by North Carolina writers and their contributions to African-American Literature.
8. Use the MLA format to correctly prepare analytical essays about literature.

**\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**