



## COURSE SYLLABUS

PO Box 1189  
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**COURSE:**     **ENG 242**     **BRITISH LITERATURE II**

**HOURS:**     Lecture: **3**     Lab/Shop: **0**     Work Exp/Clinical: **0**     Credits: **3**

### **COURSE DESCRIPTION:**

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

*Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for humanities/fine arts in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement in A.A.S. degree programs.*

**PREREQUISITE(S):** ENG 112, ENG 113, or ENG 114

**COREQUISITE(S):** NONE

### **TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:**

Open Educational Resources (OER) are listed in the course Moodle.

### **STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, the student will be able to:

1. Engage in careful reading and critical analysis of representative works of English literature from the Romantic period to the present.
2. Recognize major authors of the Romantic, Victorian, modern, and post-modern periods.
3. Use literary terms and devices to analyze poetry, prose, and drama.
4. Define and describe important literary traditions, movements, and concepts of English literature from the Romantic period to the present.
5. Define and describe the major historical, political, social, religious, and other cultural influences on the literature and writers of the Romantic, Victorian, modern, and post-modern periods.
6. Complete a critical analysis of a literary work from one of the major periods of study.

**\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general policies.**