

COURSE SYLLABUS

PO Box 1189 1042 W. Hamlet Avenue Hamlet, NC 28345 (910) 410-1700 www.richmondcc.edu

COURSE: ENG 231 AMERICAN LITERATURE I

HOURS: Lecture:3 Lab/Shop: 0 Work Exp/Clinical: 0

Credits: 3

COURSE DESCRIPTION:

This course covers selected works in American Literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.

Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for humanities/fine arts in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement in A.A.S. degree programs.

PREREQUISITE(S): ENG 112 or ENG 113, or ENG 114

COREQUISITE(S): NONE

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Open Educational Resources (OER) are listed in the course Moodle.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

- 1. Recognize major authors of the early American period.
- Recognize popular literary genres of the early American period. 2.
- Analyze literary works and other pertinent cultural documents for deeper meaning, understanding, 3. and application to the system of which they are part (early American culture) by discussing their place in the larger global context.
- Discuss and fully explain what the terms "American" and "literature" mean. 4.
- Use literary terms and devices to analyze poetry, prose, and drama. 5.
- Define and describe the major historical, political, social, religious, and other cultural influences on 6. the literature and writers of the early American period.
- 7. Define and describe important literary traditions, movements, and concepts of American literature from its beginnings through 1865.
- Discuss the place of literary works and other pertinent cultural documents of the early American 8. period in the larger global context.

***Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.