



## COURSE SYLLABUS

PO Box 1189  
1042 W. Hamlet Avenue  
Hamlet, NC 28345  
(910) 410-1700  
www.richmondcc.edu

**COURSE:** DRA 111 THEATRE APPRECIATION

**HOURS:** Lecture: 3 Lab/Shop: 0 Work Exp/Clinical: 0 Credits: 3

### COURSE DESCRIPTION:

This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists.

*Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the general education requirement for humanities/fine arts in A.A., A.S., and A.A.S. degree programs.*

**PREREQUISITE(S):** None

**COREQUISITE(S):** None

### TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Open Educational Resources (OER) are listed in the course Moodle.

### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Distinguish characteristics of theatre that make it a unique art form.
2. Describe the functions of various theatre personnel.
3. Define specific terms related to the study of theatre.
4. Describe the different forms of drama.
5. Distinguish between theatre and drama.
6. Describe characteristics of theatre in various periods of history.
7. Develop criteria for judging a performance's effectiveness.
8. Discuss non-traditional theatre spaces.
9. Appreciate theatre as an art form and as a reflection of our global society.

**\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**