



## COURSE SYLLABUS

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**COURSE:** ART 283 CERAMICS I

**HOURS:** Lecture: 0 Lab/Shop: 6 Work Exp/Clinical: 0 Credits: 3

### COURSE DESCRIPTION:

This course provides an introduction to three-dimensional design principles using the medium of clay. Emphasis is placed on fundamentals of forming, surface design, glaze application, and firing. Upon completion, students should be able to demonstrate skills in slab and coil construction, simple wheel forms, glaze technique, and creative expression.

*Note: This course has been approved for transfer under the CAA as a premajor and/or elective course requirement. This course has been approved for transfer under the ICAA as a premajor and/or elective course requirement.*

**PREREQUISITE(S):** None

**COREQUISITE(S):** None

### TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

- Kemper Pottery Tool Kit
- Students will be required to purchase their own clay. Clay must be Highwater Clay Cone 4-6 Speckled Brownstone Clay (available at STARworks, NC)
- Further details pertaining to required supplies will be discussed at the first class meeting.

### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Demonstrate understanding of the origins and physical properties of clay.
2. Demonstrate skills in various forming methods including pinch, coil, slab, and wheel throwing
3. Demonstrate understanding of surface design, glazing, and firing techniques and familiarity with the uses of specialized tools and equipment.
4. Create functional and non-functional three-dimensional forms in clay.
5. Demonstrate creative expression through the creation of three-dimensional forms in clay.

**\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**