



COURSE SYLLABUS

PO Box 1189
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Hamlet, NC 28345
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COURSE: ART 122 THREE-DIMENSIONAL DESIGN

HOURS: Lecture: 0 Lab/Shop: 6 Work Exp/Clinical: 0 Credits: 3

COURSE DESCRIPTION:

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.

NOTE: This course has been approved for transfer under the CAA as a premajor and/or elective course requirement. This course has been approved for transfer under the ICAA as a premajor and/or elective course requirement.

PREREQUISITE(S): None

COREQUISITE(S): None

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Students are required to purchase a supply kit.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Analyze the language and processes of 3-D object making.
2. Experiment with a variety of materials and tools through the completion of projects.
3. Develop projects according to their own interests using the methods and materials prescribed.
4. Define basic elements and principles of 3-D design in writing, in their own work, and in the work of others.
5. Conduct research about 3-D design topics of their choice using appropriate vocabulary.
6. Create a digital portfolio of their 3D work.

*****Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**