

## **COURSE SYLLABUS**

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COURSE: ART 115 ART HISTORY SURVEY II

**HOURS:** Lecture: <u>3</u> Lab/Shop: <u>0</u> Work Exp/Clinical: <u>0</u> Credits: <u>3</u>

## COURSE DESCRIPTION:

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for humanities/fine arts in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement for A.A.S. degree programs.

PREREQUISITE(S): None

COREQUISITE(S): None

## **TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:**

Open Educational Resources (OER) are listed in the course Moodle.

## STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

- 1. Understand and apply standard art history terminology.
- 2. Develop critical thinking skills that enhance one's ability to analyze and understand artworks.
- 3. Identify symbols and meaning in artworks.
- 4. Identify specific art styles and recognize their time period and cultural impact.
- 5. Recognize differences in cultural styles, historical styles, and school styles.
- 6. Discuss how artists and their work have influenced other generations and art styles.
- 7. Attribute selected artworks to a particular artist, style, time period, and location.
- 8. Explain the importance of cultural diversity in both a global community and the art world.
- 9. Identify materials used in selected artworks and discuss their connections to a particular style, time period, and culture.

\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.