

## **COURSE SYLLABUS**

PO Box 1189 1042 W. Hamlet Avenue Hamlet, NC 28345 (910) 410-1700 www.richmondcc.edu

COURSE: ART 111 ART APPRECIATION

**HOURS:** Lecture: 3 Lab/Shop: 0 Work Exp/Clinical: 0 Credits: 3

## **COURSE DESCRIPTION:**

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.

Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for humanities/fine arts in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement for A.A.S. degree programs.

PREREQUISITE(S): None

COREQUISITE(S): None

## **TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:**

Open Educational Resources (OER) are listed in the course Moodle.

## STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

- 1. Identify the role of art in everyday life.
- 2. Discuss the elements of art (line, color, space, light, texture, space, shape).
- 3. Identify the elements of design (focal point, variety, balance, scale, repetition, unity).
- 4. Develop critical thinking skills that enhance the student's ability to appreciate and understand artworks.
- 5. Identify significant figures in the arts.
- 6. Identify symbols and meaning in artworks.
- 7. Analyze different art media.
- 8. Recognize the intrinsic value, the cultural value and the monetary value we place on art.
- 9. Explain the importance of cultural diversity in a global community.

\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general policies.