

UNIVERSITY TRANSFER

Associate in Arts (A10100)

Richmond Community College offers two associate degree programs designed to allow seamless transition to four-year institutions: Associate in Arts (AA) and Associate in Science (AS). These programs are designed to offer students the freshman and sophomore years of a baccalaureate-track program.

The Associate in Arts program is designed for students desiring a bachelor's degree and/or pre-professional training in areas other than fine arts and natural/biological/mathematical sciences. Students who plan to major in such disciplines as art, business, economics, history, humanities, liberal arts, liberal arts education, music, political science, psychology, and sociology should consult a counselor about enrolling in the AA program.

The Associate in Arts degree is granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the AA degree program, students have the opportunity to achieve competency in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

ACADEMIC PRE-MAJORS

Counselors and advisors can help students design a program of study. See <https://www.northcarolina.edu/Transfer-Student-Success/NC-Community-College-Transfer> for additional information.

A. UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (45 SHC)

(All courses in this component are required and will transfer for equivalency credit.)

				Work/			
				Class	Lab	Clinical	Credit
1. English Composition (6 SHC)							
ENG	111	Writing & Inquiry		3	0	0	3
ENG	112	Writing/Research in the Disciplines		3	0	0	3
2. Communications and Humanities/Fine Arts (9 SHC)							
<i>Choose three (3) courses from the following from at least two (2) different disciplines:</i>							
ART	111	Art Appreciation		3	0	0	3
ART	115	Art History Survey II		3	0	0	3
COM	231	Public Speaking		3	0	0	3
ENG	231	American Literature I		3	0	0	3
ENG	232	American Literature II		3	0	0	3
ENG	241	British Literature I		3	0	0	3
ENG	242	British Literature II		3	0	0	3
MUS	110	Music Appreciation		3	0	0	3
PHI	215	Philosophical Issues		3	0	0	3
PHI	240	Introduction to Ethics		3	0	0	3

3. Social/Behavioral Sciences (9 SHC)

Choose three (3) courses from the following from at least two (2) different disciplines.

ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
POL	120	American Government	3	0	0	3
PSY	150	General Psychology	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3

4. Mathematics (3-4 SHC)

Note: If take 3 credit hour MAT must take 14 Additional General Education credit hours (see below). If take 4 credit hour MAT must take 13 Additional General Education credit hours (see below).

Select one course from the following:

MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4

5. Natural Sciences (4 SHC)

Select from the following course(s):

AST	111	Descriptive Astronomy and	3	0	0	3
AST	111A	Descriptive Astronomy Lab	0	2	0	1
BIO	111	General Biology I	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
GEL	111	Geology	3	2	0	4
PHY	110	Conceptual Physics and	3	0	0	3
PHY	110A	Conceptual Physics Lab	0	2	0	1

6. Additional General Education hours (13-14 SHC)*

Note: If take 3 credit hour MAT must take 14 Additional General Education credit hours (see above). If take 4 credit hour MAT must take 13 Additional General Education credit hours (see above).

Select 13-14 semester hours of additional general education courses from the preceding Humanities/Fine Arts, Social/Behavioral Sciences, Mathematics, and Natural Sciences or any of the courses listed below. Students should select these courses based on their intended major and transfer university.

B. OTHER REQUIRED HOURS (15 SHC)**1. Academic Transition**

ACA	122	College Transfer Success	0	2	0	1
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2. Electives (14 SHC)**

Select a minimum of fourteen (14) semester hours. Students may take additional general education courses from the preceding general education sections or courses classified as a pre-major and/or elective course within the Comprehensive Articulation Agreement listed below. Students should select these courses based on their intended major and transfer university.

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Total Credit Hours**60-61*****Courses approved to meet the General Education requirement under the Comprehensive Articulation Agreement.**

			Class	Lab	Work/ Clinical	Credit
ANT	220	Cultural Anthropology	3	0	0	3
ART	111	Art Appreciation	3	0	0	3
ART	114	Art History Survey I	3	0	0	3
ART	115	Art History Survey II	3	0	0	3
ASL	111	Elementary Sign Language I	3	0	0	3
ASL	112	Elementary Sign Language II	3	0	0	3
AST	111	Descriptive Astronomy	3	0	0	3
AST	111A	Descriptive Astronomy Lab	0	2	0	1
AST	151	General Astronomy I	3	0	0	3
AST	151A	General Astronomy I Lab	0	2	0	1
BIO	110	Principles of Biology	3	3	0	4
BIO	111	General Biology I	3	3	0	4
BIO	112	General Biology II	3	3	0	4
BIO	120	Introductory Botany	3	3	0	4
BIO	130	Introductory Zoology	3	3	0	4
BIO	140	Environmental Biology	3	0	0	3
BIO	140A	Environmental Biology Lab	0	3	0	1
CHI	111	Elementary Chinese I	3	0	0	3
CHI	112	Elementary Chinese II	3	0	0	3
CHM	131	Introduction to Chemistry	3	0	0	3
CHM	131A	Introduction to Chemistry Lab	0	3	0	1
CHM	132	Organic and Biochemistry	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
CHM	152	General Chemistry II	3	3	0	4
CIS	110	Introduction to Computers	2	2	0	3
CIS	115	Introduction to Programming & Logic	2	3	0	3
COM	110	Introduction to Communication	3	0	0	3
COM	120	Interpersonal Communication	3	0	0	3
COM	231	Public Speaking	3	0	0	3
DRA	111	Theatre Appreciation	3	0	0	3
ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
ENG	113	Literature-Based Research	3	0	0	3
ENG	114	Professional Research & Reporting	3	0	0	3
ENG	131	Introduction to Literature	3	0	0	3
ENG	231	American Literature I	3	0	0	3
ENG	232	American Literature II	3	0	0	3
ENG	233	Major American Writers	3	0	0	3
ENG	241	British Literature I	3	0	0	3

ENG	242	British Literature II	3	0	0	3
ENG	243	Major British Writers	3	0	0	3
ENG	261	World Literature I	3	0	0	3
ENG	262	World Literature II	3	0	0	3
FRE	111	Elementary French I	3	0	0	3
FRE	112	Elementary French II	3	0	0	3
GEL	111	Geology	3	2	0	4
GEL	120	Physical Geology	3	2	0	4
GEO	111	World Regional Geography	3	0	0	3
GEO	112	Cultural Geography	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	121	Western Civilization I	3	0	0	3
HIS	122	Western Civilization II	3	0	0	3
HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
HUM	110	Technology and Society	3	0	0	3
HUM	115	Critical Thinking	3	0	0	3
HUM	120	Cultural Studies	3	0	0	3
HUM	122	Southern Culture	3	0	0	3
HUM	130	Myth in Human Culture	3	0	0	3
HUM	150	American Women's Studies	3	0	0	3
HUM	160	Introduction to Film	2	2	0	3
HUM	211	Humanities I	3	0	0	3
HUM	212	Humanities II	3	0	0	3
MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4
MAT	172	Precalculus Trigonometry	3	2	0	4
MAT	263	Brief Calculus	3	2	0	4
MAT	271	Calculus I	3	2	0	4
MAT	272	Calculus II	3	2	0	4
MAT	273	Calculus III	3	2	0	4
MUS	110	Music Appreciation	3	0	0	3
MUS	112	Introduction to Jazz	3	0	0	3
MUS	210	History of Rock Music	3	0	0	3
PHI	215	Philosophical Issues	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
PHY	110	Conceptual Physics	3	0	0	3
PHY	110A	Conceptual Physics Lab	0	2	0	1
PHY	151	College Physics I	3	2	0	4
PHY	152	College Physics II	3	2	0	4
PHY	251	General Physics I	3	3	0	4
PHY	252	General Physics II	3	3	0	4
POL	110	Introduction to Political Science	3	0	0	3
POL	120	American Government	3	0	0	3
POL	220	International Relations	3	0	0	3
PSY	150	General Psychology	3	0	0	3

PSY	237	Social Psychology	3	0	0	3
PSY	241	Developmental Psychology	3	0	0	3
PSY	281	Abnormal Psychology	3	0	0	3
REL	110	World Religions	3	0	0	3
REL	111	Eastern Religions	3	0	0	3
REL	112	Western Religions	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
REL	212	Introduction to New Testament	3	0	0	3
REL	221	Religion in America	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3
SOC	213	Sociology of the Family	3	0	0	3
SOC	220	Social Problems	3	0	0	3
SOC	225	Social Diversity	3	0	0	3
SOC	240	Social Psychology	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3
SPA	211	Intermediate Spanish I	3	0	0	3
SPA	212	Intermediate Spanish II	3	0	0	3

****Courses approved as pre-major and/or elective courses under the Comprehensive Articulation Agreement.**

			Class	Lab	Work/ Clinical	Credit
ACC	120	Principles of Financial Accounting	3	2	0	4
ACC	121	Principles of Managerial Accounting	3	2	0	4
ANT	220	Cultural Anthropology	3	0	0	3
ART	111	Art Appreciation	3	0	0	3
ART	114	Art History Survey I	3	0	0	3
ART	115	Art History Survey II	3	0	0	3
ART	121	Two-Dimensional Design	0	6	0	3
ART	122	Three-Dimensional Design	0	6	0	3
ART	131	Drawing I	0	6	0	3
ART	171	Digital Design I	0	6	0	3
ART	231	Printmaking I	0	6	0	3
ART	232	Printmaking II	0	6	0	3
ART	240	Painting I	0	6	0	3
ART	241	Painting II	0	6	0	3
ART	264	Digital Photography I	0	6	0	3
ART	265	Digital Photography II	0	6	0	3
ART	271	Computer Art II	0	6	0	3
ART	281	Sculpture I	0	6	0	3
ART	282	Sculpture II	0	6	0	3
ART	283	Ceramics I	0	6	0	3
ART	284	Ceramics II	0	6	0	3
ART	285	Ceramics III	0	6	0	3
ART	286	Ceramics IV	0	6	0	3
ASL	181	American Sign Language Lab I	0	2	0	1
ASL	182	American Sign Language Lab II	0	2	0	1

AST	111	Descriptive Astronomy	3	0	0	3
AST	111A	Descriptive Astronomy Lab	0	2	0	1
AST	151	General Astronomy I	3	0	0	3
AST	151A	General Astronomy I Lab	0	2	0	1
BIO	110	Principles of Biology	3	3	0	4
BIO	111	General Biology I	3	3	0	4
BIO	112	General Biology II	3	3	0	4
BIO	120	Introductory Botany	3	3	0	4
BIO	130	Introductory Zoology	3	3	0	4
BIO	140	Environmental Biology	3	0	0	3
BIO	140A	Environmental Biology Lab	0	3	0	1
BIO	163	Basic Anatomy and Physiology	4	2	0	5
BIO	165	Anatomy and Physiology I	3	3	0	4
BIO	166	Anatomy and Physiology II	3	3	0	4
BIO	275	Microbiology	3	3	0	4
BUS	110	Introduction to Business	3	0	0	3
BUS	115	Business Law I	3	0	0	3
BUS	137	Principles of Management	3	0	0	3
BUS	228	Business Statistics	2	2	0	3
CHI	111	Elementary Chinese I	3	0	0	3
CHI	112	Elementary Chinese II	3	0	0	3
CHI	181	Chinese Lab I	0	2	0	1
CHI	182	Chinese Lab II	0	2	0	1
CHM	131	Introduction to Chemistry	3	0	0	3
CHM	131A	Introduction to Chemistry Lab	0	3	0	1
CHM	132	Organic and Biochemistry	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
CHM	152	General Chemistry II	3	3	0	4
CHM	251	Organic Chemistry I	3	3	0	4
CHM	252	Organic Chemistry II	3	3	0	4
CIS	110	Introduction to Computers	2	2	0	3
CIS	115	Introduction to Programming & Logic	2	3	0	3
CJC	111	Introduction to Criminal Justice	3	0	0	3
CJC	141	Corrections	3	0	0	3
COM	110	Introduction to Communication	3	0	0	3
COM	120	Interpersonal Communication	3	0	0	3
COM	231	Public Speaking	3	0	0	3
CSC	139	Visual BASIC Programming	2	3	0	3
CSC	151	JAVA Programming	2	3	0	3
DRA	111	Theatre Appreciation	3	0	0	3
ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
EDU	144	Child Development I	3	0	0	3
EDU	145	Child Development II	3	0	0	3
EDU	216	Foundations of Education	3	0	0	3
EDU	221	Children with Exceptionalities	3	0	0	3
EGR	150	Introduction to Engineering	1	2	0	2
EGR	214	Numerical Methods for Engineers	3	0	0	3

ENG	113	Literature-Based Research	3	0	0	3
ENG	114	Professional Research & Reporting	3	0	0	3
ENG	125	Creative Writing I	3	0	0	3
ENG	131	Introduction to Literature	3	0	0	3
ENG	231	American Literature I	3	0	0	3
ENG	232	American Literature II	3	0	0	3
ENG	233	Major American Writers	3	0	0	3
ENG	241	British Literature I	3	0	0	3
ENG	242	British Literature II	3	0	0	3
ENG	243	Major British Writers	3	0	0	3
ENG	261	World Literature I	3	0	0	3
ENG	262	World Literature II	3	0	0	3
ENG	272	Southern Literature	3	0	0	3
ENG	273	African-American Literature	3	0	0	3
FRE	111	Elementary French I	3	0	0	3
FRE	112	Elementary French II	3	0	0	3
GEL	111	Geology	3	2	0	4
GEL	120	Physical Geology	3	2	0	4
GEO	111	World Regional Geography	3	0	0	3
GEO	112	Cultural Geography	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	121	Western Civilization I	3	0	0	3
HIS	122	Western Civilization II	3	0	0	3
HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
HIS	162	Women and History	3	0	0	3
HIS	221	African-American History	3	0	0	3
HIS	226	The Civil War	3	0	0	3
HIS	227	Native American History	3	0	0	3
HIS	236	North Carolina History	3	0	0	3
HUM	110	Technology and Society	3	0	0	3
HUM	115	Critical Thinking	3	0	0	3
HUM	120	Cultural Studies	3	0	0	3
HUM	122	Southern Culture	3	0	0	3
HUM	130	Myth in Human Culture	3	0	0	3
HUM	150	American Women's Studies	3	0	0	3
HUM	160	Introduction to Film	2	2	0	3
HUM	211	Humanities I	3	0	0	3
HUM	212	Humanities II	3	0	0	3
MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4
MAT	172	Precalculus Trigonometry	3	2	0	4
MAT	263	Brief Calculus	3	2	0	4
MAT	271	Calculus I	3	2	0	4
MAT	272	Calculus II	3	2	0	4
MAT	273	Calculus III	3	2	0	4

MAT	280	Linear Algebra	3	0	0	3
MAT	285	Differential Equations	2	2	0	3
MUS	110	Music Appreciation	3	0	0	3
MUS	112	Introduction to Jazz	3	0	0	3
MUS	131	Chorus I	0	2	0	1
MUS	132	Chorus II	0	2	0	1
MUS	133	Band I	0	2	0	1
MUS	134	Band II	0	2	0	1
MUS	210	History of Rock Music	3	0	0	3
MUS	231	Chorus III	0	2	0	1
MUS	232	Chorus IV	0	2	0	1
MUS	233	Band III	0	2	0	1
MUS	234	Band IV	0	2	0	1
PED	110	Fit and Well for Life	1	2	0	2
PED	120	Walking for Fitness	0	3	0	1
PED	121	Walk, Jog, Run	0	3	0	1
PED	142	Lifetime Sports	0	2	0	1
PED	174	Wilderness Pursuits	0	2	0	1
PED	219	Disc Golf	0	2	0	1
PHI	210	History of Philosophy	3	0	0	3
PHI	215	Philosophical Issues	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
PHY	110	Conceptual Physics	3	0	0	3
PHY	110A	Conceptual Physics Lab	0	2	0	1
PHY	151	College Physics I	3	2	0	4
PHY	152	College Physics II	3	2	0	4
PHY	251	General Physics I	3	3	0	4
PHY	252	General Physics II	3	3	0	4
POL	110	Introduction to Political Science	3	0	0	3
POL	120	American Government	3	0	0	3
POL	220	International Relations	3	0	0	3
PSY	150	General Psychology	3	0	0	3
PSY	237	Social Psychology	3	0	0	3
PSY	241	Developmental Psychology	3	0	0	3
PSY	281	Abnormal Psychology	3	0	0	3
REL	110	World Religions	3	0	0	3
REL	111	Eastern Religions	3	0	0	3
REL	112	Western Religions	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
REL	212	Introduction to New Testament	3	0	0	3
REL	221	Religion in America	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3
SOC	213	Sociology of the Family	3	0	0	3
SOC	220	Social Problems	3	0	0	3
SOC	225	Social Diversity	3	0	0	3
SOC	240	Social Psychology	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3

SPA	161	Cultural Immersion	2	3	0	3
SPA	181	Spanish Lab 1	0	2	0	1
SPA	182	Spanish Lab 2	0	2	0	1
SPA	211	Intermediate Spanish I	3	0	0	3
SPA	212	Intermediate Spanish II	3	0	0	3

**UNIVERSITY TRANSFER
ASSOCIATE IN ARTS (A10100) (ONLINE)**

Students must meet eligibility to take college-level coursework through placement tests or other measures. Please see the Student Handbook for further information.

A. UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (45 SHC)

(All courses in this component are required and will transfer for equivalency credit.)

			Class	Lab	Work/ Clinical	Credit			
1. English Composition (6 SHC)									
ENG	111	Writing & Inquiry	3	0	0	3			
ENG	112	Writing/Research in the Disciplines	3	0	0	3			
2. Communications and Humanities/Fine Arts (9 SHC)									
<i>Choose three (3) courses from the following from at least two (2) different disciplines:</i>									
ART	111	Art Appreciation	3	0	0	3			
COM	231	Public Speaking	3	0	0	3			
ENG	231	American Literature I	3	0	0	3			
ENG	232	American Literature II	3	0	0	3			
ENG	242	British Literature II	3	0	0	3			
MUS	110	Music Appreciation	3	0	0	3			
PHI	240	Introduction to Ethics	3	0	0	3			
3. Social/Behavioral Sciences (9 SHC)									
<i>Choose three (3) courses from the following from at least two (2) different disciplines.</i>									
ECO	251	Principles of Microeconomics	3	0	0	3			
ECO	252	Principles of Macroeconomics	3	0	0	3			
HIS	111	World Civilization I	3	0	0	3			
HIS	112	World Civilization II	3	0	0	3			
HIS	131	American History I	3	0	0	3			
HIS	132	American History II	3	0	0	3			
POL	120	American Government	3	0	0	3			
PSY	150	General Psychology	3	0	0	3			
SOC	210	Introduction to Sociology	3	0	0	3			
4. Mathematics (3-4 SHC)									
<i>Note: If take 3 credit hour MAT must take 14 Additional General Education credit hours (see below). If take 4 credit hour MAT must take 13 Additional General Education credit hours (see below).</i>									
<i>Select one course from the following:</i>									
MAT	143	Quantitative Literacy	2	2	0	3			
MAT	152	Statistical Methods I	3	2	0	4			
5. Natural Sciences (4 SHC)									
BIO	111	General Biology I	3	3	0	4			
6. Additional General Education hours (13-14 SHC)*									
<i>Note: If take 3 credit hour MAT must take 14 Additional General Education credit hours (see above). If take 4 credit hour MAT must take 13 Additional General Education credit hours (see above).</i>									
<i>Select 13-14 semester hours of additional general education courses from the preceding Humanities/Fine Arts, Social/Behavioral Sciences, Mathematics, and Natural Sciences or</i>									

any of the courses listed below. Students should select these courses based on their intended major and transfer university.

ANT	220	Cultural Anthropology	3	0	0	3
CIS	110	Introduction to Computers	2	2	0	3
PSY	241	Developmental Psychology	3	0	0	3
REL	110	World Religions	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
REL	212	Introduction to New Testament	3	0	0	3
SOC	213	Sociology of the Family	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3

B. OTHER REQUIRED HOURS (15 SHC)

1. Academic Transition

ACA	122	College Transfer Success	0	2	0	1
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2. Electives (14 SHC)**

Select a minimum of fourteen (14) semester hours. Students may take additional general education courses from the preceding general education sections or courses classified as a pre-major and/or elective course within the Comprehensive Articulation Agreement listed below. Students should select these courses based on their intended major and transfer university.

ACC	120	Principles of Financial Accounting	3	2	0	4
ACC	121	Principles of Managerial Accounting	3	2	0	4
BUS	110	Introduction to Business	3	0	0	3
CJC	111	Introduction to Criminal Justice	3	0	0	3
PED	110	Fit and Well for Life	1	2	0	2

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Total Credit Hours

60-61

The courses listed above are the courses currently offered online through Richmond Community College. Additional courses satisfy many of the requirements necessary to complete the Associate in Arts (A10100) degree at Richmond Community College. Please speak to your advisor if you have taken courses at another college or university. The North Carolina Comprehensive Articulation Agreement is a statewide agreement governing transfer credits from North Carolina community colleges to North Carolina public universities and participating private universities. RichmondCC cannot guarantee the transfer of courses to out-of-state universities.

Associate in Arts (A10100) – Flex4

Richmond Community College offers two associate degree programs designed to allow seamless transition to four-year institutions: Associate in Arts (A.A.) and Associate in Science (A.S.). These programs are designed to offer students the freshman and sophomore years of a baccalaureate-track program. In order to receive an Associate in Arts or Associate in Science degree students must have a grade of “C” or better in all courses.

The Associate in Arts program is designed for students who plan to major in such disciplines as art, business, economics, history, humanities, liberal arts, liberal arts education, music, political science, psychology, and sociology. This is NOT the college transfer track for students who are seeking a bachelor’s degree and/or pre-professional training in fine arts or natural, biological or mathematical science disciplines.

Note: If your intention is to transfer to a four-year institution, consult with a counselor to make sure you enroll in the correct college transfer track offered at RichmondCC.

COURSE REQUIREMENTS

Flex4 is RichmondCC’s limited time, endless possibilities approach to education. Our goal is to enable busy parents and alternating shift workers to earn an Associate’s in Arts Degree.

Flex4 allows students to enroll in eight-week evening classes, heading to campus one evening a week for four weeks and then switching that class to online for the remaining four weeks. Each semester students are able to take two classes the first eight weeks and two classes the second eight weeks completing four classes each semester.

This approach allows students to interact directly with their professor, become comfortable with expectations and assignments, and easily adjust to an online platform while retaining that face-to-face interactive feel with the instructor.

Class	Work/			Credit
	Lab	Clinical	Credit	

To receive a degree from RCC, a student must have a grade of “C” or better in all core courses for the program of study.

1. English Composition (6 SHC)

ENG	111	Writing & Inquiry	3	0	0	3
ENG	112	Writing/Research in the Disciplines	3	0	0	3

2. Communications and Humanities/Fine Arts (15 SHC)

ART	111	Art Appreciation	3	0	0	3
COM	231	Public Speaking	3	0	0	3
ENG	231	American Literature I	3	0	0	3
		or				
ENG	232	American Literature II	3	0	0	3
		or				
ENG	242	British Literature II	3	0	0	3
MUS	110	Music Appreciation	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
		Humanities/Fine Arts Elective I*	3	0	0	3
		Humanities/Fine Arts Elective II*	3	0	0	3

3. Social/Behavioral Sciences (9 SHC)

HIS	131	American History I	3	0	0	3
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	or						
HIS	132	American History II	3	0	0	3	
PSY	150	General Psychology	3	0	0	3	
SOC	210	Introduction to Sociology	3	0	0	3	
4. Mathematics (3 SHC)							
MAT	143	Quantitative Literacy	2	2	0	3	
5. Natural Sciences (4 SHC)							
BIO	110	Principles of Biology	3	3	0	4	
6. Additional General Education hours (17 SHC)							
CIS	110	Introduction to Computers	2	2	0	3	
DRA	111	Theatre Appreciation	3	0	0	3	
REL	211	Introduction to Old Testament	3	0	0	3	
	or						
REL	212	Introduction to New Testament	3	0	0	3	
PED	110	Fit and Well for Life	1	2	0	2	
SPA	111	Elementary Spanish I	3	0	0	3	
SPA	112	Elementary Spanish II	3	0	0	3	
B. OTHER REQUIRED HOURS (1 SHC)							
1. Academic Transition							
ACA	122	College Transfer Success	0	2	0	1	

Total Credit Hours**61**

*Approved Humanities/Fine Arts Electives are listed on the page before the Course Descriptions.

SEMESTER SCHEDULE**FLEX4**

			Work/			
			Class	Lab	Clinical	Credit
First Year – Fall Semester						
1st 8 Weeks						
ACA	122	College Transfer Success	0	2	0	1
CIS	110	Introduction to Computers	2	2	0	3
2nd 8 Weeks						
ENG	111	Writing and Inquiry	3	0	0	3
MAT	143	Quantitative Literacy	2	2	0	3
			—	—	—	—
			7	6	0	10
First Year – Spring Semester						
1st 8 Weeks						
ENG	112	Writing/Research in the Disciplines	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
2nd 8 Weeks						
Choose One:						
ENG	231	American Literature I	3	0	0	3
ENG	232	American Literature II	3	0	0	3
ENG	242	British Literature II	3	0	0	3

Choose One:

HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
			—	—	—	—
			12	0	0	12

Second Year – Fall Semester**1st 8 Weeks**

BIO	110	Principles of Biology	3	3	0	4
			2nd 8 Weeks			
COM	231	Public Speaking	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
			or			
REL	212	Introduction to New Testament	3	0	0	3
			—	—	—	—
			9	3	0	10

Second Year – Spring Semester**1st 8 Weeks**

SOC	210	Introduction to Sociology	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
			2nd 8 Weeks			
DRA	111	Theatre Appreciation	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3
			—	—	—	—
			12	0	0	12

Third Year – Fall Semester**1st 8 Weeks**

ART	111	Art Appreciation	3	0	0	3
PSY	150	General Psychology	3	0	0	3
			2nd 8 Weeks			
MUS	110	Music Appreciation	3	0	0	3
PED	110	Fitness and Wellness for Life	1	2	0	2
			—	—	—	—
			10	2	0	11

Third Year – Spring Semester

Humanities/Fine Arts Elective I*			3	0	0	3
Humanities/Fine Arts Elective II*			3	0	0	3
			—	—	—	—
			6	0	0	6

Total Credit Hours**61**

*Approved Humanities/Fine Arts Electives are listed on the page before the Course Descriptions.