Smokey Joe’s Cafè  
Tuesday, October 21, 2014

The Beach Boys  
Wednesday, November 5, 2014

Livingston Taylor & Tom Chapin  
Thursday, December 4, 2014

Piano Battle  
Tuesday, February 10, 2015

Rhythm of the Dance  
Tuesday, March 17, 2015

Collin Raye  
Friday, April 17, 2015
This season’s full-stage production is the musical revue “Smokey Joe’s Café.” “Smokey Joe’s” is heralded as the longest running music revue in Broadway history. As if that isn’t enough of a Broadway connection, this production of the show is directed and choreographed by Chet Walker. Walker, who has garnered acclaim for his work in television, film, and music video, choreographed “Pippen” which is playing now on Broadway.

In addition to the talented troupe of singer/dancers, The Coasters bring to life some of the most recognizable songs of the 50s and 60s from the song writing team of Jerry Lieber and Mike Stoller. Lieber and Stoller were responsible for numerous icons such as The Coasters, The Drifters, and the one and only Elvis Presley.

The show features a song-and-dance celebration of over 35 of rock ‘n’ roll’s classic songs including “Charlie Brown,” “Yakety Yak,” “Love Potion #9,” “Jailhouse Rock,” and “Stand By Me.” All the music is performed live by an on-stage band.

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**Booking Information**

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The Beach Boys
Wednesday, November 5, 2014-7:30 PM

No time of year is a bad time of year for a little Beach fun!

Original Beach Boy Mike Love will be joined for this concert by long-time member Bruce Johnston with supporting musicians Bob Foskett, Randell Kirsch, Tim Bonhomme, John Cowsill, and Scott Totten. This is the group that has toured regularly as The Beach Boys since 1998.

The Beach Boys have reportedly performed more shows than any other major rock group (and they haven’t taken a summer off since their blast-off in the early 1960s), and after this show, they will add Richmond County to that long list of tour stops.

With singles like “Kokomo,” “Good Vibrations,” “Help Me Rhonda,” “California Girls,” and “Barbara Ann”, The Beach Boys propelled to the forefront of the music scene. These songs, as well as countless others, have kept generations of fans singing along.

Their unmatched staying power garnered this supergroup many achievements, such as induction in the Rock and Roll Hall of Fame, Rolling Stone’s “Band of the Year” in 1974, and a double platinum album as recently as 2006.

Happily for us all, The Beach Boys continue to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago.
Livingston Taylor & Tom Chapin
Thursday, December 4, 2014-7:30 PM

This is a non-traditional Christmas show with two outstanding folk singer/songwriters.

These two gentlemen showcase the statement that a show doesn’t have to be big to be entertaining. Backed by only a couple of instruments each, Taylor and Chapin come together to present a rare evening of stories behind the songs they have written. In addition, the show will feature some Christmas secular and religious standards and maybe even a sing along or two.

If you haven’t heard of Livingston Taylor, you will be glad you have after the concert. He and his brother James (yes, that James Taylor) have origins here in the Tar Heel State. In addition to his calming vocals, Livingston plays guitar, banjo, and piano.

Tom Chapin has entertained audiences around the world. He is especially well-traveled thanks to his children’s programming that he has performed for thousands of school children. Tom has Broadway and off-Broadway credits, as well as film, television, and radio work. Tom is the son of the late Jim Chapin and the brother of the late Harry Chapin.

Season Ticket Prices

Front Orchestra (Rows A-M) $145.00 per seat
Rear Orchestra (Rows N-S) $135.00 per seat
Front Mezzanine (Rows T-W) $125.00 per seat
Rear Mezzanine (Rows X-CC) $115.00 per seat

**Prices include newly enacted sales tax**

Auditorium Seating

A detailed seating diagram may be found on the Cole website: www.richmondcc.edu/cole-auditorium
Audience participation is a hallmark of this interactive exhibition.

Dueling piano competitions have progressed a long way since their start in the late 1890’s when ragtime piano players would go head-to-head to see who could play faster or “better.” The modern-day version of these competitions comes to the Cole in a unique show that allows the Cole audience to decide “who played it best.”

The setting is very simple: two grand pianos on the Cole stage, two talent pianists (one dressed in white, one in black), six rounds (each featuring a unique musical style), and one audience willing to have laugh, sing along, and banter with the performer (and armed with cards to “vote” for their favorite side). Of course, that might not be the limit of your participation, but you will have to show up to experience that.

The brainchild of internationally accomplished pianists Andreas Kern and Paul Cibis, Piano Battle features the duo charming and enchanting the audience with a variety of classical pieces. The two artists, with distinctly different performance styles, take turns to perform pieces by composers such as Chopin, Liszt, and Debussy.

Additional photos and videos are available online.
Rhythm of the Dance

Tuesday, March 17, 2015-7:30 PM
This is a very special St. Patrick’s Day treat!

Rhythm of the Dance celebrates and relives the history of Celtic dance and features the National Dance Company of Ireland. This will be the first international DeWitt Series performance in several years.

The show features talented and energetic dancers in a two-hour extravaganza showcasing a wealth of talent derived from all areas of Irish life. Showcasing the arts of dance and music and infusing theatrical elements, this richly costumed show marries the contemporary, the ancient, and the entertaining.

Along with the traditional Irish dance, featured numbers include Sean-nós, modern dance, ballet, and much more, reliving the journey of the Irish Celts throughout history.

Rhythm of the Dance is much more than just a dance exhibition. Rather than pre-recorded music or hiding the musicians in the orchestra pit, this show features a live band.

Touring since 1999 and continually evolving, Rhythm of the Dance tours all over the world telling a thousand-year old story with all the advantages of a modern day stage show.

Additional photos and videos are available online.

Collin Raye

Friday, April 17, 2015-7:30 PM
This 1990s Country artist showcases his hits and inspirational music.

The season concludes with classic country music from the 90s, sacred music, and a tribute to Glenn Campbell.

Collin Raye was one of the few true hit makers of 1990s country. Raye left his mark on Country music with 25 hits that landed in the Top 30 on the country singles charts with 4 of those topping out at #1. His number 1 hits include: “My Kind of Girl,” the beautiful love ballads “I Can Still Feel You,” “In This Life,” and perhaps his most well-known single, “Love, Me.” Listeners were so moved by this golden and pure voice that songs like “Love, Me” set the cornerstone for a career built on meaningful and emotional songs that have often been used for weddings, anniversaries, and memorial services.

Raye seems to be the master of bringing the country “story song” to life. Songs like “That Was a River,” “That’s My Story,” “Little Rock,” and “Not That Different” grip the heartstrings and paint beautiful pictures for all to enjoy.

More recently, Raye has released an album of inspirational songs dedicated to the memory of his late granddaughter, and the album also features gospel standards and “Still on the Line,” a tribute to country legend Glenn Campbell.

Additional photos and videos are available online.