



COURSE SYLLABUS

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COURSE: **ENG 232** **AMERICAN LITERATURE II**

HOURS: Lecture:3 Lab/Shop: 0 Work Exp/Clinical: 0 Credits: 3

COURSE DESCRIPTION:

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.

Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for humanities/fine arts in A.A. and A.S. degree programs. This course has been approved to meet the humanities/fine arts requirement in A.A.S. degree programs

PREREQUISITE(S): ENG 112 or ENG 113 or ENG 114

COREQUISITE(S): NONE

TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Open Educational Resources (OER) are listed in the course Moodle.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Recognize major authors of the 1865 to present American period.
2. Recognize popular literary genres of the 1865 to present American period.
3. Analyze literary works and other pertinent cultural documents for deeper meaning, understanding, and application to the system of which they are part (American literature from 1865 to present) by discussing their place in the larger global context.
4. Demonstrate a deeper, more informed understanding of what the terms “American” and “literature” mean by writing analytical pieces that are supported by specific examples of literature, covered from readings both inside and outside of class.
5. Use literary terms and devices to analyze poetry, prose, and drama.
6. Define and describe the major historical, political, social, religious, and other cultural influences on the literature and writers of the 1865 to present American period.
7. Define and describe important literary traditions, movements, and concepts of American literature from 1865 to present.
8. Analyze the impacts of global events and their effects on American literature from 1865 to present.

*****Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**