



## COURSE SYLLABUS

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**COURSE:**     **COM 231**     **PUBLIC SPEAKING**

**HOURS:**     Lecture: 3     Lab/Shop: 0     Work Exp/Clinical: 0     Credits: 3

### COURSE DESCRIPTION:

This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research, preparation, delivery, and evaluation of informative, persuasive, and special occasion public speaking. Upon completion, students should be able to prepare and deliver well-organized speeches and participate in group discussion with appropriate audiovisual support.

*Note: In accordance with the Comprehensive Articulation Agreement, this course has been approved to satisfy the Universal General Education Transfer Component requirement for communications in A.A. and A.S. degree programs. This course has been approved to meet the communications requirement in A.A.S. degree programs.*

**PREREQUISITE(S):** None

**COREQUISITE(S):** None

### TEXTBOOK(S) & OTHER SPECIAL REQUIREMENTS:

Open Educational Resources (OER) are listed in the course Moodle.

### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Research, plan, outline, and deliver extemporaneously the following types of oral presentations:
  - a. Informative speeches
    - i. Narrative
    - ii. Biographical
    - iii. Country profile
    - iv. Process
    - v. Special Occasion
2. Persuasive speeches.
3. Participate effectively in a formal group discussion.
4. Apply the principles of active listening.
5. Demonstrate, in listening and speaking, an increased awareness of the vital role that nonverbal behaviors have in the oral communication cycle and recognize that nonverbal behaviors have different meanings in our global society.
6. Show more awareness of and improve his or her own pronunciation and articulation weaknesses.
7. Handle stage fright through being aware of causes and practicing suggested remedies.
8. Adjust the level of language used in oral communication to subject, audience, and purpose.

9. Examine idiomatic expressions and the hazards that could occur when they are used with a multi-cultural audience.

**\*\*\*Please refer to the online version of the Richmond Community College Program & Course Catalog and the Student Handbook for current academic and general information.**