

Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
Post Office Box 1189
1042 West Hamlet Avenue
Hamlet, NC 28345-1189

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DEWITT
PERFORMING ARTS
SEASON

Robert L. & Elizabeth S.
COLE AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College

2018/2019

2018/2019

#atCole

Beatles The Ballet
Columbia City Ballet
Tuesday, February 5, 2019 - 7:30pm

Broadway Tonite Live
Thursday, March 21, 2019 - 7:30pm

Next Generation Leahy
Thursday, April 11, 2019 - 7:30pm

All shows start at 7:30pm
Cole Box Office (910) 410-1691



BEATLES
THE BALLET
A World Premiere!



COLUMBIA City BALLET
WILLIAM STARRETT ARTISTIC DIRECTOR

Director's Circle

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Mr. & Mrs. David & Susan Wood

Now in it's ninth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the

RichmondCC Guarantee.

Season ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.



— SINCE 1964 —
RICHMOND
COMMUNITY COLLEGE

*Thank you
Director's Circle
Members!*

Richmond Community College Evening College & Online Programs

8 - Week Online Programs Start March 4:

- Associate in Arts Classes
- Business Administration
- Human Services Technology - Substance Abuse
- Criminal Justice

Evening Programs Available To Meet Your Needs:

- Associate of Art (AA) Degree
- Business Administration AAS Degree
- Electrical Systems Diploma
- Electrical Utility Substation Diploma
- Industrial Maintenance Diploma
- Computer Integrated Machining Diploma
- Welding Diploma



RichmondCC is your local college destination!

Call today to sign up for 8-Week Classes that start on March 4!

(910) 410-1700 or www.richmondcc.edu



Upcoming Opportunities:

Skills Enhancement Opportunities

- Notary Public - Feb. 9 & April 13 - Main Campus
- Notary Public - March 9 & May 11- Honeycutt Center
- Small Engine Repair - Feb. 18 - May 13
- Forklift Operator Certification - 3 classes to choose from:
Feb. 16 , June 15, or Oct. 19

Career Advancement Opportunities

- Vehicle Safety Inspection - Feb. 19 & 20
- Nursing Assistant I Hybrid Course - Feb. 25, registration date deadline Feb. 7
- Electric Lineman - March 4 - May 14
- Pre-Licensure Insurance Hybrid Class - Starts on March 11
- Professional Networking - Starts in April
- Injection Molding Training - April 3 - Aug. 7

Personal Enrichment Opportunities

- Yoga - Summer 2019
- DIY- Design on a Dime "Spring Decor" - April 9, 11, 16 & 18
- Keys to Learning the Piano - Feb. 19 - April 11
- Digital Photography - Starts in April



For more information, call (910) 410-1700 or visit <http://richmondcc.edu/about-us/workforce-development>



PRINCIPAL

Bo Busby • Bonnie Boiter-Jolley • Camilo Herrera
Claire Richards Rapp • Philip Ingrassia



SOLOISTS

Autumn Hill* • Maurice Johnson
Abby McDowell • Brandon Michaels



COREPHYEE

Jordan Hawkins



COMPANY

Erik Anderson • Dylan Bacon • Julianna Ball • Katherine Brady
Nicole Carrion • Alexandra Chummey • Ashley Concannon
Jessica Leigh • Colin Jacob • Marian Morgan
Carmie Schiano Nelson • Martin Skocelas
Brandon Penn • Sakura Okra • Anna Porter • Dini Tetrick
Caleb Roberts • Leonardo Victorino



BALLET MISTRESS

Miranda Bailey



COMPANY INSTRUCTORS

Mariclare Miranda • Stacey Calvert • Alexis Doktor



* DENOTES MATERNITY LEAVE

BEATLES THE BALLET

Beatles: The Ballet

Conceived and Staged by William Starrett
Lighting and Sound Design by Bobby Milik
Costumes by Alexis Doktor
Video Conception and Editing by Kevin Kyzer

Love Me Do-Choreographed by Sherry Horton

Erik Anderson, Julianna Ball, Dylan Bacon, Camilo Herrera, Carmie Schiano Nelson, Martin Skocelas

I Feel Fine-Choreographed by William Starrett

Nicole Carrion, Alexandra Chumney, Colin Jacob, Brandon Michaels, Sakura Oka, Caleb Roberts, Dini Tetrick, Leonardo Victorino

I Saw Her Standing There-Choreographed by William Starrett

Erik Anderson, Bo Busby, Nicole Carrion, Alexandra Chumney, Ashley Concannon, Jordan Hawkins, Camilo Herrera, Philip Ingrassia, Colin Jacob, Maurice Johnson, Abby McDowell, Carmie Schiano Nelson, Sakura Oka, Brandon Penn, Anna Porter, Martin Skocelas, Dini Tetrick, Leonardo Victorino

If I Fell-Choreographed by William Starrett

Anna Porter, Claire Richards, Caleb Roberts

Yesterday-Choreographed by William Starrett

Brandon Michaels

TRAVEL. CULTURE. FOOD.



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Our State
CELEBRATING NORTH CAROLINA



The Gala

April 13
2019



Richmond Community College &
The Richmond Community College Foundation
Invite You To

The Gala

Saturday, April 13

6:30 until 10 p.m.

*At the Robert L. and Elizabeth S. Cole Auditorium
Cocktails & Heavy Hors d'oeuvres*

Live Entertainment by Jim Quick & the Coastline band

Honoring Special Guest Dean Nichols

RCC Foundation Citizen of the Year

- 2019 -



Admission | \$50 per person

Corporate Sponsorships beginning at \$1,000

All proceeds go to the RichmondCC Working Scholarship

Ticket To Ride Hard Day's Night Twist And Shout

Choreographed by James Atkinson

Bonnie Boiter-Jolley, Bo Busby, Camilo Herrera, Colin Jacob,
Maurice Johnson, Abby McDowell, Marian Morgan, Carmie Schiano
Nelson, Sakura Oka, Anna Porter, Claire Richards, Martin Skocelas,
Leonardo Victorino

I'll Be Back-Choreographed by Susan Anderson
Sakura Oka, Leonardo Victorino

From Me to You Something All My Loving

Choreographed by Rachel Leonard

Dylan Bacon, Brandon Penn, Alexandra Chumney, Ashley
Concannon, Jordan Hawkins, Philip Ingrassia,
Brandon Michaels, Carmie Schiano Nelson, Caleb Roberts

Til There Was You-Choreographed by William Starrett
Bo Busby, Claire Richards

Help!-Choreographed by Caroline Lewis-Jones
Katherine Brady, Bonnie Boiter-Jolley, Alexandra Chumney, Ashley
Concannon, Jordan Hawkins, Philip Ingrassia, Colin Jacob, Maurice
Johnson, Abby McDowell, Marian Morgan, Brandon Penn

And I Love Her-Choreographed by Erin Jaffe
Nicole Carrion, Camilo Herrera

I Want To Hold Your Hand-Choreographed by William Starrett
Bo Busby, Dini Tetrick

I've Just Seen A Face-Choreographed by Miranda Bailey
Dylan Bacon, Nicole Carrion, Philip Ingrassia, Brandon Michaels,
Carmie Schiano Nelson, Sakura Oka, Brandon Penn, Caleb Roberts

Please Please Me-Choreographed by Erin Jaffe
Maurice Johnson, Anna Porter

Eleanor Rigby-Choreographed by Farrah Nixon
Abby McDowell and Brandon Michaels with...
Dylan Bacon, Bonnie Boiter-Jolley, Bo Busby, Nicole Carrion,
Ashley Concannon, Jordan Hawkins, Philip Ingrassia,
Colin Jacob, Brandon Penn, Caleb Roberts

Cant Buy Me Love-Choreographed by William Starrett
Erik Anderson, Julianna Ball, Alexandra Chumney,
Camilo Herrera, Philip Ingrassia, Maurice Johnson, Marian Morgan,
Carmie Schiano Nelson, Claire Richards, Martin Skocelas,
Dini Tetrick, Leonardo Victorino

A Day In The Life-Choreographed and Staged by William Starrett
Caleb Roberts with....
Company

20 Minute Intermission

Octopus Garden
Yellow Submarine

Choreographed by William Starrett

Octopus...Bonnie Boiter-Jolley

Mermaids...Ashley Concannon, Marian Morgan,
Carmie Schiano Nelson, Anna Porter

Captain...Camilo Herrera

Sailors...Erik Anderson, Brandon Michaels,
Caleb Roberts, Leonardo Victorino, Bo Busby,
Philip Ingrassia, Maurice Johnson, Brandon Penn

**Valentines Day**
is quickly approaching!

Local entertainment makes a great gift!



Thursday, March 21



Thursday, April 11

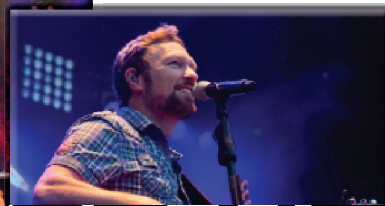


www.richmondcc.edu/dewitt-series

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Plan a local date night!

Inaugural
The
Fidelity Bank
Series
Classic
ROCK 'N' Country
2019

CRAIG MORGAN

Friday, March 29

Tuesday, March 5

Saturday, February 23



Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College



— SINCE 1984 —
RICHMOND
COMMUNITY COLLEGE

Season Tickets Available!

Starting at \$100.00

*Great seats available
in all pricing ranges!*

Single Tickets Available!

Starting at \$40.00

Come Together-Choreographed by Carol Ann Cooley
Nicole Carrion, Jordan Hawkins, Colin Jacob, Martin Skocelas

She's Leaving Home-Choreographed by Rachel Leonard
Bo Busby, Abby McDowell

I. Hey Jude

II. While My Guitar Gently Weeps

III. Long And Winding Road

Choreographed by Jerry Opdenaker

I. Ashley Concannon, Brandon Michaels, Caleb Roberts

II. Bonnie Boiter-Jolley, Brandon Michaels, Caleb Roberts

III. Camilo Herrera, Anna Porter

Strawberry Fields Forever-Choreographed by Stephanie Wilkins

Dylan Bacon, Katherine Brady, Bo Brady, Nicole Carrion,
Abby McDowell, Jordan Hawkins, Philip Ingrassia, Colin Jacob,
Maurice Johnson, Sakura Oka, Brandon Penn, Martin Skocelas

We Can Work It Out-Choreographed by William Starrett
Camilo Herrera, Claire Richards

I. When I'm 64

II. Lady Madonna

III. Penny Lane

Choreographed by Miranda Bailey

I. Ashley Concannon, Abby McDowell, Anna Porter, Dini Tetrick

II. Dylan Bacon, Julianna Ball, Katherine Brady, Alexandra Chumney,
Ashley Concannon, Abby McDowell, Marian Morgan, Carmie
Schiano Nelson, Sakura Oka, Anna Porter, Claire Richards

III. Dylan Bacon, Julianna Ball, Katherine Brady, Alexandra Chumney,
Marian Morgan, Carmie Schiano Nelson, Sakura Oka

For Tickets: 910-410-1691

Lucy In The Sky With Diamonds-Choreographed by William Starrett
Anna Porter with.....Bo Busby, Camilo Herrera, Colin Jacob,
Brandon Michaels, Brandon Penn, Caleb Roberts

Blackbird-Choreographed by Miranda Bailey
Ashley Concannon with..... Martin Skocelas, Leonardo Victorino

Let It Be-Choreographed by Stephanie Wilkins
For Mom...

Choreographer's Note: Paul McCartney wrote this song for his mother, who died of cancer when he was 14. He had a dream about her in which she told him, "It will be all right, just let it be." My mother has just beat breast cancer for the second time. This is in honor of her fight. Bonnie Boiter-Jolley, Brandon Michaels, Claire Richards, Caleb Roberts

I'll Follow The Sun-Choreographed by William Starrett
Bo Busby

Here Comes The Sun-Choreographed by Susan Anderson
Bonnie Boiter-Jolley, Bo Busby, Nicole Carrion, Colin Jacob, Abby McDowell, Brandon Michaels, Carmie Schiano Nelson, Brandon Penn, Claire Richards, Leonardo Victorino

Sgt. Pepper's Lonely Hearts Club Band
Choreographed by William Starrett

Erik Anderson, Dylan Bacon, Julianna Ball, Katherine Brady, Alexandra Chumney, Ashley Concannon, Jordan Hawkins, Philip Ingrassia, Camilo Herrera, Maurice Johnson, Marian Morgan, Sakura Oka, Anna Porter, Caleb Roberts, Martin Skocelas, Dini Tetrick

All You Need Is Love-Choreographed by William Starrett
Company

Support the



RICHMOND
COMMUNITY COLLEGE
FOUNDATION



Through a partially tax-deductible membership to

VIP CLUB

-Meet/Greet with Artist (per artists availability)

-Reserved Parking Section

-Pre-show Reception

-Enhanced Merchandise Purchase Opportunities

-Priority Upgrades in Seating for Next Season

-Limited to the First 50 People

Individual Membership: \$350*

Couples Membership: \$500*

*membership DOES NOT include the cost of tickets

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