Smokey Joe’s Café  
Tuesday, October 21, 2014

The Beach Boys  
Wednesday, November 5, 2014

Livingston Taylor & Tom Chapin  
Thursday, December 4, 2014

Piano Battle  
Tuesday, February 10, 2015

Rhythm of the Dance  
Tuesday, March 17, 2015

Collin Raye  
Friday, April 17, 2015

Featuring the Coasters
**Director’s Circle**

Dr. David & Katherine Arnold  
Bill & Linda Bayless  
Russell & Joan Bennett  
Van & Melissa Billingsley  
Neal & Joanne Cadieu  
Dr. Al & Pat Covington  
Wade & Beth Dunbar  
Ellerbe Pharmacy  
Joe & Diana Everett  
Brian & Danielle Goodman  
Representative Ken & Cindy Goodman  
Lee & Terry Howell  
G.R. & Mary Ellen Kindley  
J.C. & Hilda Lamm  
Terry & Cheryl Lewis  
David & Kim Lindsey  
Duane & Carol Linker  
Lazelle & Judy Marks  
Lonnie & Cheryl McCaskill  
Dr. Dale & Thomasa McInnis  
Tom & Janice McInnis  
Senator Gene & Donna McLaurin  
Dean & Candy Nichols  
Jerry & Brenda Purcell  
Ken & Claudia Robinette  
Nicholas & Lucy Sojka  
Dr. John & Sue Stevenson  
Thad & Mary Jane Ussery  
Lee & Tanya Wallace  
Larry & Michele Weatherly

**Thank you Director’s Circle Members!**

Now in it’s fifth year, the Director’s Circle helps Richmond Community College raise local funds critical to the success of the Cole Auditorium, RCC, and most importantly, our students.

Season Ticket holders interested in joining the Director’s Circle should contact Joey Bennett at (910) 410-1691 or RCC Foundation Executive Director Olivia Webb at (910) 410-1807.

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**Social Media**

Are You Connected to the Cole?  
Stay in touch with the latest news from the Cole Auditorium.

Facebook  
[www.facebook.com/coleaud](http://www.facebook.com/coleaud)  
Twitter  
[www.twitter.com/coleaud](http://www.twitter.com/coleaud)

Facebook and Twitter feeds are available to patrons without having to register with the services. Just type the web addresses above directly into your Internet browser’s address bar access to the information posted.

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**COLE-MAIL**

[www.richmondcc.edu](http://www.richmondcc.edu)

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

STAFF FOR SMOKYJOE'S CAFÉ

TOUR GENERAL MANAGEMENT
Professional Management & Resources
Paul M. Rambacher

TOUR DIRECTION PROVIDED BY
Gurtman & Murtha Assoc., Inc.
James Murtha & William Weir
www.gmartists.com

COMPANY MANAGER
P.D. Seltzer

The Coasters Manager
Veta Gardner
Assistant Lighting Design/Programme
Jose Santiago
Advance Manager
Kim Hanson
Technical Director
Adam Rager
Head Sound
Don Hanna
Head Electrician
Anthony M. Fisher
Wardrobe Supervisor
Julianne Norkus
Asst. Carpenter/Asst. Electrician
Brendan Smith
Asst. Sound/Properties
Samuel P. Silva
Asst. to General Manager
Robert S. Shepherd
Tour Accountant
Joseph Polack
Rehearsal Space
NOLA Studio, NY
Technical Rehearsal
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Tour Housing

Smokey Joe’s Anniversary Tour, LLC
in association with Gateway Playhouse
presents

Smokey Joe’s Café
The Songs of Leiber and Stoller

Words and Music By
JERRY LEIBER and MIKE STOLLER

Featuring
THE COASTERS

With

NIK ALEXANDER, MALCOLM ARMWOOD, KEELY BEIRNE, CHRISTOPHER BRASFIELD, YVETTE CLARK, ROBERT H. FOWLER, KAT KRAMER, KATE MCCANN, ERIN MCGRATH, CALIF ST. AUBYN and VADEN THURGOOD

Executive Producer
PAUL ALLAN

Advance Manager
KIM HANSON
Production Stage Manager
KATRINA OLSON
Company Manager
P.D. SELTZER

Scenic Design
STEVE PALADIE
Costume Designer
MARTIN T. LOPEZ
Lighting Design
BRIAN LOESCH

Tour General Manager
PAUL M. RAMBACHER
Assistant to the Director
NICK KATEN
Musical Director
TODD OLSON

Directed and Original Choreography By
CHET WALKER

Originally produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davidson.

All of the songs in Smokey Joe’s Café were written by Jerry Leiber and Mike Stoller (alone or with others) except “Spanish Harlem,” by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Bino & John Sembello, and Carlo Donida & “Mogol.”


MARTIN T. LOPEZ (Costume Designer) is a NY based scenic and costume designer. Recent designs: “Handle With Care” and “Witnessed By The World” (Off-Broadway) both directed by Karen Carpenter, and HMS Pinafore and Lucia di Lammermoor for Opera Saratoga. Martin was a recipient of the NEA/TCG Career Development Program and was one of the first winners of the Opera America Director Designer Showcase. Martin is thrilled to be working with Chet Walker and this fantastic cast. www.MartinTLopezDesign.com

STEVE PALADIE (Scenic Designer) is an artist with over 22 years of professional theatrical and entertainment design, production, management and touring experience and currently resides in Las Vegas, NV. Recent design credits include local productions of “Joseph and the Amazing Technicolor Dreamcoat”, “Annie”, “Hedwig and the Angry Inch”, “Damn Yankees” and “Peter Pan”. Numerous corporate clients include State Farm Insurance, Hyundai USA, and Caesars Entertainment.


R&H THEATRICALS (Licensor) represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including “Oklahoma!”, “South Pacific” and “The Sound of Music”), Rodgers & Hart (“Pal Joey”, “Babes in Arms”), and Kern & Hammerstein (“Show Boat”), as well as musicals by Irving Berlin (“Annie, Get Your Gun”, “White Christmas”), Andrew Lloyd Webber (“Cats”, “Evita”), and many others. R&H also produces new works through its R&H Developmental Producing Program.
The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE BAND
Musical Director/Keyboard 1: TODD OLSON
Keyboard 2: JORDON CUNNINGHAM
Bass: BILL MOREY/JAMES CAMMACK
Drums: JONATHAN E. ROSSI
Guitar: RAY SABATELLO
Sax: MARK GATZ

About The Cast

NIK ALEXANDER (Victor) was last seen on tour with “Priscilla Queen of the Desert” as Miss Understanding. Other credits include: “Jesus Christ Superstar” (tour) with Ted Neeley, “Hairspray”, “The Wiz” and “Dream Girls”. Nik would like to thank his parents for their moral support. Nik would also like to thank Devon Sims, Colleen Birchett, the Profit, Ruth Stewart, Matthew James, Todrick Ritch, Jerrial, Meg Pantera and Trista Doll. THE UNIVERSE IS OPEN, GOD IS WILLING AND I’M READY. NOW LET’S SING DOWN FOR THE GODS!

DENNIS ANDERSON (The Coasters) born under the sign of Libra, started playing bass guitar for many groups including the Broadways and Escorts as well as many more. In 1979, Dennis played the role of Judas in “Jesus Christ Superstar” and in 1982 “Ain’t Misbehavin”.

EDDIE WHITFIELD (The Coasters) joined The Coasters in November 2009 after auditioning for Carl Sr. He lives in Philadelphia, Pennsylvania. Nicknamed “Fast Eddie”, Whitfield started singing when he was a teenager and can sing both bass and baritone. He toured with a group by the name of Neighbors Complaint for four years. They recorded “Piece of Mind”. His great bass really impresses on “Charlie Brown”, “Zing With The Strings Of My Heart” and “Yakety Yak”.


TODD OLSON (Musical Director) is delighted to be playing one of his favorite shows for you. This marks his seventh production of “Smokey Joe’s Cafe”. National Tour: “A Christmas Carol” (5x). Resident Music Director for Allenberry Playhouse: 2011-2012. Accompanist on an episode of MTV’s “Legally Blonde: In Search of the Next Elle Woods”. BFA, NYU (Tisch).

VADEN THURGOOD (Michael) is thrilled to be a part of “Smokey Joe’s”! Regional credits: “Good News!” (Goodspeed Opera House), Dr. Hart in “Yoshimi Battles the Pink Robots” (La Jolla Playhouse), Rocky in “Damn Yankees: Red Sox Version” (Ogunquit Playhouse), Vernon in “Damn Yankees” (Paper Mill Playhouse, 5th Avenue Theater). To Mom, Pop, Fred, and Becky: Thank you so much for your love, encouragement, and support in all areas of life. Thanks also to Mr. Craig Holzberg, friends, and family.

Dennis has performed with many performers and acts in his career.

MALCOLM ARMWOOD (Adrian) Malcolm Armwood is honored to make the Anniversary Tour of SJC his first national tour! Regional: “Hairspray”, “Motown: The Musical” and sharing the stage with Patti LaBelle. In 2013, he was featured in the national tour of “Hairspray” (2010), launch for the lab of Broadway’s Dreamgirls; Regional: “Hairspray” (Paper Mill Playhouse), “Finian’s Rainbow” (Ivoryton Playhouse), “Smokey Joe’s Café” (Capital Rep). He has a very beautiful smooth tenor voice and has been a great asset to the continuation of The Coasters. While touring with The Coasters, he sings lead on, among others, “Baby That Is Rock & Roll” and “Down In Mexico”.

KEELY BEIRNE (Brenda) is thrilled to be joining this incredible cast! Recent Credits: Nat’l Tour of “Memphis” (Ensemble/Felicia u/s), Seven Brides for Seven Brothers”, “42nd Street”, and “Phantom” at Pittsburgh CLO and “Hairspray” at Merry-Go-Round Playhouse. She also studied dance at Center Stage Dance & Theatre School in New Jersey. Many thanks to BLOC, cast, crew, loving family and friends! BFA Penn State. www.keelybeirne.com

ROBERT H. FOWLER (Fred, Dance Captain) is thrilled and grateful to be a part of this production! He has currently been seen on “The Chica Show” on NBC Saturday mornings and “Sproat”. Other credits include, Off-Broadway: “Choir Boy” (Manhattan Theatre Club), “The Columbine Project”, “Dear Edwina”; National Tours: “Hairspray”; Regional: “Hairspray” (Paper Mill Playhouse), “Fiinian’s Rainbow” (Ivoryton Playhouse), “Smokey Joe’s Café” (Capital Rep). He would like to his family and friends for their continuing support and encouragement!

CHRISTOPHER BRASFIELD (Understudy; Adrian, Fred, Ken, Victor & Michael) a Pass Christian, Mississippi native, is excited to be a part of this production! He can currently be seen on “The Chica Show” on NBC Saturday mornings and “Sproat”. Other credits include, Off-Broadway: “Choir Boy” (Manhattan Theatre Club), “The Columbine Project”, “Dear Edwina”; National Tours: “Hairspray”; Regional: “Hairspray” (Paper Mill Playhouse), “Fiinian’s Rainbow” (Ivoryton Playhouse), “Smokey Joe’s Café” (Capital Rep). He would like to his family and friends for their continuing support and encouragement!

PRIMO CANDELLARA (The Coasters) joined The Coasters in October 2008 after an audition for Carl Sr. He lives in Philadelphia, Pennsylvania. He has been singing since he was 10 years old. He teaches choreography and also has produced many shows. He was also with the group Chapter One for several years, and sang with The Intruders and many other professional groups. He has a very beautiful smooth tenor voice and has been a great asset to the continuation of The Coasters. While touring with The Coasters, he sings lead on, among others, “Baby That Is Rock & Roll” and “Down In Mexico”.

KEHTA MCCANN (Patty, Understudies BJ) Credits: The Producers; Beauty and The Beast, Steel Pier and “Dreamgirls”; “Smokey Joe’s Café” (national tour); Regional: “RENT”, “25th PC Spelling Bee” (Mitch), “Bat Out of Hell”, “Smokey Joe’s Café” (national tour); Regional: “RENT”, “25th PC Spelling Bee” (Mitch), “Bat Out of Hell”, “Smokey Joe’s Café” (national tour); Regional: “RENT”, “25th PC Spelling Bee” (Mitch), “Bat Out of Hell”, “Smokey Joe’s Café” (national tour); Regional: “RENT”, “25th PC Spelling Bee” (Mitch), “Bat Out of Hell”. She has also been seen on TV in shows such as “Boardwalk Empire” and “Royal Pains” as well as numerous commercials. Proud University of Michigan graduate! Go Blue!


CALIF ST. AUBYN (Ken) Notable credits include: Showtime movie “Bojangles”, Paper Mill Playhouse’s production of “Hairspray” (2010), launch for the lab of Broadway’s “Motown: The Musical” and sharing the stage with Patti LaBelle. In 2013, he was featured in the film Admissions and played Jimmy in “Dreamgirls” at the Gallery Players Theater in Brooklyn, NY, resulting in his nomination for Audelco’s “Outstanding Performance in Love” (Anthill Productions), “Anti-Holiday Spectacular” (Etchasketch). Proud AEA Member. BFA from Mason Gross School of the Arts, Rutgers University.