Smokey Joe’s Café  
Tuesday, October 21, 2014

The Beach Boys  
Wednesday, November 5, 2014

Livingston Taylor & Tom Chapin  
Thursday, December 4, 2014

Piano Battle  
Tuesday, February 10, 2015

Rhythm of the Dance  
Tuesday, March 17, 2015

Collin Raye  
Friday, April 17, 2015

Tom Chapin & Livingston Taylor
Director’s Circle

Dr. David & Katherine Arnold
First Capital Bank
Bill & Linda Bayless
Russell & Joan Bennett
Van & Melissa Billingsley
Neal & Joanne Cadieu
Dr. Al & Pat Covington
Wade & Beth Dunbar
Joe & Diana Everett
Brian & Danielle Goodman
Representative Ken & Cindy Goodman
Lee & Terry Howell
G.R. & Mary Ellen Kindley
J.C. & Hilda Lamm
Terry & Cheryl Lewis
David & Kim Lindsey
Duane & Carol Linker
Lazelle & Judy Marks
Lonnie & Cheryl McCaskill
Lynn & Linda McCaskill
Dr. Dale & Thomasa McInnis
Tom & Janice McInnis
Senator Gene & Donna McLaurin
Dean & Candy Nichols
Jerry & Brenda Purcell
Ken & Claudia Robinette
Nicholas & Lucy Sojka
Dr. John & Sue Stevenson
Thad & Mary Jane Ussery
Lee & Tanya Wallace
Larry & Michele Weatherly
Johnnie Webb
Jo DeWitt Wilson
David & Susan Wood

Thank you Director’s Circle Members!

Now in its 5th year, the Director’s Circle helps Richmond Community College raise local funds critical to the success of the Cole Auditorium, RCC, and most importantly, our students.

Season Ticket holders interested in joining the Director’s Circle should contact Jocy Bennett at (910) 410-1691 or RCC Foundation Executive Director Olivia Webb at (910) 410-1807.
Social Media

Are You Connected to the Cole?

Stay in touch with the latest news from the Cole Auditorium.

Facebook
www.facebook.com/coleaud

twitter
www.twitter.com/coleaud

Facebook and Twitter feeds are available to patrons without having to register with the services. Just type the web addresses above directly into your Internet browser’s address bar access to the information posted.

COLE-MAIL

~Receive new release about DeWitt Series events

~Be the first to hear about Cole Series and other special events

~Reminders of upcoming shows

~Be assured addresses will not be shared and you can easily unsubscribe at anytime

www.richmondcc.edu/cole-auditorium

Livingston Taylor

Livingston Taylor picked up his first guitar at the age of thirteen. Who knew that this would signal the beginning of a career that has spanned over forty years and that has encompassed performance, songwriting and teaching.

Born in Boston in 1950, Livingston grew up in Chapel Hill, North Carolina—the fourth child in a very musical family that includes Alex, James, Kate and Hugh. At sixteen, Livingston moved back to Boston where he finished high school and began performing in the Boston coffeehouse circuit. At eighteen, he met legendary producer Jon Landau, who later produced Livingston’s first recording for Atlantic Records when he was nineteen.

That first record initiated a creative output that has filled multiple recordings since. Livingston has written most of his music repertoire, including Top Forty hits “I Will be in Love with You” and “I’ll Come Running” —and, recorded by his brother James, “I Can Dream of You,” “Going Round One More Time” and “Boatman” (all on the double Grammy-winning album Hourglass).

Since those early coffeehouse days, Livingston has never stopped performing. He has toured with major artists such as Linda Ronstadt; Jimmy Buffett; Fleetwood Mac; Emerson, Lake and Palmer; and Jethro Tull. He also maintains a busy concert schedule on his own, performing an average of 80 shows a year that mostly include his own music, with an occasional cover of folk, rock, a classic Gershwin or something from the best of Broadway. The depth of Livingston’s musical knowledge is belied by his relaxed and comedic onstage presence.

Livingston is a full professor at Berklee College of Music, where he has taught a Stage Performance course since 1989. He teaches young artists invaluable lessons learned over the course of an extensive career on the road; the course is consistently voted the most popular at the College.

Livingston latest release, Blue Sky, in the spring of 2014 is the third in a series of albums over the last decade that include There You Are Again (2005) and Last Alaska Moon (2009). It completes a body of work that makes it clear that this artist is not slowing down.
Tom Chapin

In a career that spans five decades, 23 albums and three GRAMMY awards, multi-talented singer/songwriter/guitarist Tom Chapin has covered an incredible amount of creative ground. In addition to his work as a recording artist and concert performer, Chapin has acted on Broadway, as well as working extensively in films, television and radio.

As a music-maker, Chapin has maintained two long and productive parallel careers, both as a highly respected contemporary folk artist and as a pioneer in the field of children’s music. In the former role, Chapin has established a reputation for insightful, heartfelt songcraft and effortlessly charismatic live performances. In the latter, he continues to engage the hearts, minds and imaginations of young listeners with witty, life-affirming original songs delivered in a sophisticated array of musical styles. In either format, Chapin’s infectious songs, sterling musicianship and personal warmth consistently shine through, whether he’s performing on record or in a concert hall, an outdoor festival, a school, in front of a symphony orchestra or in an intimate coffeehouse.

*The New York Times* called Chapin “one of the great personalities in contemporary folk music,” while *Billboard* called him “the best family artist around” and described him as “totally captivating.” *Parents* magazine stated, “Nobody today is writing and performing better kids’ songs than Tom Chapin.”

The son of noted jazz drummer and teacher Jim Chapin and the grandson of author/critic Kenneth Burke and portrait painter James Chapin, Tom grew up in a family that encouraged artistic pursuits. He began performing professionally as a teenager in the early 1960s, playing in Greenwich Village folk clubs alongside his siblings Harry and Steve as The Chapin Brothers. In 1971, he began a five-year run as the host of the Emmy- and Peabody award-winning ABC-TV children’s series *Make A Wish*. Chapin and his songs were also featured in the seminal 1970 documentary film *Blue Water, White Death*, for which he spent six months sailing the Indian Ocean searching for great white sharks.

Chapin launched his solo recording career with 1976’s *Life Is Like That*. It was the first of a string of albums that further established his reputation as both a gifted storyteller and a natural entertainer, winning him an uncommonly loyal fan base in the process. He also continued to venture into other creative areas, playing the lead role in the hit Broadway musical *Pump Boys and Dinettes*, working off-Broadway as musical director of both *Cotton Patch Gospel* and *Harry Chapin: Lies and Legends*, and serving as host of TV’s *National Geographic Explorer*. He’s also written and performed satirical topical songs for National Public Radio’s *Morning Edition*, and had a cameo role as the Vice Presidential candidate in Jonathan Demme’s 2004 remake of *The Manchurian Candidate*.

Chapin was already firmly established as a performer and recording artist when he first branched out into family music with his 1988 album *Family Tree*. He’s since released twelve more family CDs aimed at post-toddler, pre-teen listeners and their parents, comprised of original songs addressing such issues as family life, positive self-image and respect for the environment.

“When I was hosting *Make A Wish*, people had suggested to me many times that I ought to make a ‘children’s record,’ which to me meant singing songs for toddlers about little duckies and didn’t seem particularly interesting,” Chapin explains. “Then I had children, and when they were eight and six, I realized that there was not a lot of music for that age group. They understood language and story and humor, but were too old for toddler music and too young for rebellion and love songs. So I did *Family Tree* with that in mind, and it won all kinds of awards. Suddenly I had a new career as a family artist.”

Chapin’s latest family release is *The Incredible Flexible You*, a collection of 12 new songs that help young listeners navigate the tricky waters of social interaction. It’s “a songbag of social clues.” Each tune is designed for preschool and early elementary children with social cognitive challenges, and their parents and teachers, too.

“Writing family music,” he observes, “has been a wonderful course in songwriting. You have a dual agenda: keep it understandable and fun for kids, but well-written and intelligent and musical enough to keep adults listening as well. Within these parameters, we’ve found an enormous amount of topics and approaches and musical feels that continue to excite us to keep coming back and doing it again.”

Chapin also serves as narrator of a series of children’s books, three of which, *Mama Don’t Allow, There Was An Old Lady Who Swallowed A Fly* and *The Train They Call The City Of New Orleans*, have won GRAMMY awards in the Best Spoken Word Album for Children category.

In addition to his varied musical and media endeavors, Chapin is also a powerful advocate on behalf of a variety of charitable causes. He is an active board member of WhyHunger, the organization which the artist’s older brother, the late singer-songwriter/activist Harry Chapin, founded (as World Hunger Year) in the 1970s. He also remains active in a variety of environmental causes, as well as efforts on behalf of music and the arts in our public schools.

“I’m at that place in my life where I follow what interests me,” Chapin concludes. “I still love the guitar, I still love to sing, and I still love the thrill of creation: a good song, a good recording, a good concert. I feel blessed to be my own boss, creating my own material and performing for so many different audiences, ages and generations.” Tom has a new CD coming out in early 2015, titled *A Light In Your Window*.