Smokey Joe’s Café
Tuesday, October 21, 2014

The Beach Boys
Wednesday, November 5, 2014

Livingston Taylor & Tom Chapin
Thursday, December 4, 2014

Piano Battle
Tuesday, February 10, 2015

Rhythm of the Dance
Tuesday, March 17, 2015

Collin Raye
Friday, April 17, 2015
Director’s Circle

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Thank you Director’s Circle Members!

Now in its fifth year, the Director’s Circle helps Richmond Community College raise local funds critical to the success of the Cole Auditorium, RCC, and most importantly, our students.

Season Ticket holders interested in joining the Director’s Circle should contact Joey Bennett at (910) 410-1691 or RCC Foundation Executive Director Olivia Webb at (910) 410-1807.

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November 12

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The Beach Boys
You can capsize most pop music acts by reciting how many hits they’ve had and how many millions of albums they’ve sold. But these conventional measurements fall short when you’re assessing the impact of The Beach Boys. To be sure, this band has birthed a torrent of hit singles and sold albums by the tens of millions. But its greater significance lies in the fact that it changed the musical landscape so profoundly that every pop act since has been in its debt.

Happily for us all, The Beach Boys continue to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago. In 2013, their Capitol Records release Sounds of Summer (RIAA certified triple platinum with over three million in sales and climbing), and its companion, The Warmth of the Sun, marks a resurgence in Beach Boys interest that has again rocked the world.

Even more than the Beatles, The Beach Boys found through their music the key to unfading youth—and they made copies for everyone. To these guys, the beach isn’t just a place where the surf comes to play—it’s where life is renewed and made whole again.

Captained by Mike Love, The Beach Boys play an astoundingly busy schedule of concerts, averaging 150 shows a year, ranging from sundrenched summer festivals to gala New Year’s celebrations and special events worldwide. In 1974, Mike Love’s concept album Endless Summer ignited a second generation of Beach Boys fans and stirred a tempest that rocked the music world.

Grammy-winning songwriter Bruce Johnston, [Barry Manilow’s “I Write the Songs”], joined The Beach Boys in 1965, replacing Glenn Campbell, who filled-in for Brian Wilson on vocals/bass when he retired from touring. Highly regarded as a singer-songwriter, Johnston’s vocal work with such legendary artists as Elton John and Pink Floyd firmly established him among rock’s elite artists.

Had this remarkable band been less committed to its art and its fans, it could have retired from the field with honor at dozens of points along the way, confident that it had made a lasting contribution to world culture. It could have rested on the success of the epoch-shifting Pet Sounds masterpiece in 1966 . . . or after recording Love’s co-written Golden Globe nominated “Kokomo” in 1988 and seeing it become its best selling single ever . . . or after being inducted that same year into the Rock & Roll Hall of Fame . . . or after watching its worldwide album sales blow past 100 million . . . or after winning the NARAS Lifetime Achievement Award in 2001 [along with The Who, Bob Marley, Tony Bennett, Sammy Davis, Jr. and Les Paul]. And still, The Beach Boys continue to have fun, fun, fun, with no end in sight. In 2012, The Beach Boys scheduled
a 74-concert date limited 50th Anniversary Reunion Tour which was scheduled as a limited run reunion tour and ended in the U.S. on July 15 and internationally on Sept 28th in which the original boys reunited and released “That's Why God Made the Radio.” The album debuted at #3 on the Billboard charts, their highest chart position in 37 years and an unprecedented milestone.

Few, if any, acts can match The Beach Boys’ concert presence, spirit and performance. They were center-stage at Live Aid, multiple Farm Aids, the Statue of Liberty’s 100th Anniversary Salute, the Super Bowl and the White House. On one day alone—July 4, 1985—they played to nearly 2 million fans at shows in Philadelphia and Washington, D.C.

Love’s role as the band’s front man sometimes overshadows his stature as one of rock’s foremost songwriters. “Surfin’,” The Beach Boys’ first hit came from his pen. With his cousin, Brian Wilson, Love wrote the classics “Fun, Fun, Fun,” “I Get Around,” “Help Me Rhonda,” “California Girls” and the Grammy nominated “Good Vibrations.” Years later, he showed he still had the lyrical chops by co-writing the irresistible and chart-topping “Kokomo.”

On The Beach Boys’ near horizon is another national/world tour and continued charity activities through Mike Love’s Love Foundation, which supports national environmental and educational initiatives. Love and The Beach Boys’ recent efforts raised over a quarter of a million dollars for the Red Cross to benefit victims of Hurricane Katrina and made additional contributions to the disaster relief in Haiti.

The band appeared on countless worldwide TV shows throughout the years including: The Ed Sullivan Show, Dick Clark’s American Bandstand and The Tonight Show. Other television appearances include performances on Don Imus’ MSNBC show Imus In The Morning, TNT’s NBA All-Star Game, NBC’s Macy’s Day Parade, The Today Show, PBS’ A Capitol Fourth, Good Morning America, Weekend Today, The O’Reilly Factor.

In addition to founding Beach Boy Mike Love (lead vocals) and Beach Boy-vet Bruce Johnston (vocals/keyboards)—Jeffrey Foskett (guitar/vocals), Randell Kirsch (bass/vocals), Tim Bonhomme (keyboards/vocals), John Cowsill of The Cowsills (percussion/vocals) and Scott Totten (guitar/vocals) round out the band. This tour will not feature Brian Wilson, Al Jardine or David Marks.