



Robert L. & Elizabeth S.

**COLE**

**AUDITORIUM &  
COMMUNITY CENTER**  
at Richmond Community College

**A Center for the performing arts serving  
Richmond and Scotland Counties.**

**1042 West Hamlet Avenue, Post Office Box 1189  
Hamlet, North Carolina 28345**

## Technical Information Package

### I. Personnel

Director	Joey Bennett
Direct Line:	910-410-1690
Technical Director	Sherrie Jenks
Direct Line:	910-410-1693
Box Office Manager	Hunter Smith
Direct Line:	910-410-1691
Backstage Telephone	910-410-1694
Fax	910-582-7960
Web Page	<a href="http://www.richmondcc.edu/cole-auditorium">www.richmondcc.edu/cole-auditorium</a>

Crew members are professional, nonunion.

### II. Location – Theatre, Box office, and Administrative Offices

1042 W. Hamlet Ave. Highway 74 West-Business  
Hamlet, North Carolina  
On Campus of Richmond Community College

- **from I-95, near Lumberton, NC** take Highway 74 West – After entering Richmond County, take **Exit 321, Highway 74 Business- Hamlet**. Travel approximately 5 miles. Theatre is located just past State Employees Credit Union and Sandhills Regional Medical Center. Theatre is on your right and is visible from the road.
- **from Charlotte Area**, take **Exit 306, Highway 74 East-Business – Rockingham**. Travel approximately 11 miles through Rockingham into Hamlet. Theatre is on your left and is visible from the road.
- **from Raleigh Area**, take Highway 1 South. After 4 lane turns into 3 lanes at the Rockingham Speedway, take left fork in road to follow **Highway 177 to Hamlet**. Travel approximately 9 miles. At the 2<sup>nd</sup> stop light (Hardee's) take a right. Travel approximately 1 mile from intersection. Entrance will be on your right.

Robert L. & Elizabeth S. Cole Auditorium, Hamlet, NC  
Technical Rider

- III. Auditorium seating 976 seats  
No Balcony  
Physically challenged assessable seating (last row, rear orchestra)  
Hearing impaired assist (infra red)
- IV. Stage Dimensions
- Proscenium Width: 42'
  - Proscenium Height: 24'
  - Apron Size: 13' X 51' (includes covered Orchestra Pit)
  - Stage Depth: Proscenium to Back Wall - 40'  
Front of Apron to Back Wall - 53' at deepest point
  - Orchestra Pit: Covered with removable panels supportive of weight.  
Interior Dimensions: Width 42' Depth 14' (at deepest point) Height 8'
  - Wing space: Stage Right 12' X 39' Stage Left 6.5' X 39'
  - Clear crossover behind rear stage wall
  - Distance from Stage floor to Grid: 50'
- V. Dressing Rooms/Green Room
- 4 Dressing Rooms - stage right, separate hallway adjoining stage via non-public space on stage level. Entrance at USR.
    - Dressing Room A - Star/Principle - 2/3 persons
      - 2 large make-up mirrors with incandescent vanity lights
      - 1 toilet, sink, shower in separate room from make-up area
    - Dressing Room B - Star/Principle - 2/3 persons
      - Same accommodations as A
    - Dressing Room C - Chorus - 13+ persons each
      - 15 large make-up mirrors with incandescent vanity lights, 2 sinks, 2 large rolling clothes racks
      - 2 toilets, 2 showers in separate room from make-up area
    - Dressing Room D - Chorus - 13+ persons each
      - Same accommodations at C
  - Green Room - Carpeted room with toilet and sink in separate room.
    - Flexible table/seating arrangement
    - Large, non-public banquet rooms can be used as Green Room.
- VI. Loading/Unloading/Parking Area
- 2-Truck Loading Dock on Stage Level (no ramps or stairs)
  - Street Level loading area adjacent to Loading Dock
  - Loading Dock is 20' from Stage Entrance
  - Ramped access from Loading Dock to Front of House and Lobby
  - Loading Door is at rear of theatre and is 8' (w) x 9' 9" (h).
  - No parking passes or permits required
  - NO Shure power hook-up available



Robert L. & Elizabeth S. Cole Auditorium, Hamlet, NC  
Technical Rider

VII. Draperies & Masking

- Fire curtain operating line is located on Lineset A (1<sup>st</sup> downstage).
- Grand drape is peach velour with lining and duster on the bottom.  
It is on a traveler track and can also be flown. (Line Set 1)
- All other masking, legs, and borders are black velour, flameproof.
- There is an up-stage traveler (black velour) that can be flown (Line Set 32)
- The sky drop (cyclorama) is CBS Grey Lino. Flat. 24' H x 58' W
- 25,000 total pounds of counterweigh available. Each arbor has a maximum capacity of 1,500 pounds of counterweigh.

**Lineset Schedule (Subject to Revision)**

Lineset #	Description	Dim. To PL	Notes
A	Fire Curtain	0' – 2.5"	Lattice Track Assembly
1	House Curtain/Grand Drape	1' – 6"	26 oz. Velour, 100% Full, 2@ 26'H x 29'W each curtain – 2' center total overlap not cwtw – Wire guide assembly (this set only)
2	1 <sup>st</sup> Border	2' – 6"	26 oz. Velour, Flat, 6'H x 58'W
3	1 <sup>st</sup> Legs	3' – 0"	26 Oz. Velour, 26'H x 10'W
4	1 <sup>st</sup> Electric	4' – 0"	22 single circuits, data and power
5	General Purpose	5' – 6"	
6	General Purpose	6' – 6"	
7	General Purpose	7' – 6"	
8	2 <sup>nd</sup> Border	8' – 6"	26 oz. Velour, Flat, 6'H x 58'W
9	2 <sup>nd</sup> Legs	9' – 0"	26 Oz. Velour, 26'H x 10'W
10	General Purpose	10' – 0"	
11	2 <sup>nd</sup> Electric	11' – 0"	23 circuits on (2) drop boxes, data and power
12	General Purpose	12' – 0"	
13	Border	13' – 0"	26 oz. Velour, Flat, 6'H x 58'W
14	Masking for Screen/Mid-stage Black	14' – 0"	Full-stage Black masking, Velour, Flat
15	General Purpose	15' – 6"	
16	Screen	16' – 0"	
17	Border	17' – 0"	26 oz. Velour, Flat, 6'H x 58'W
18	Legs	18' – 6"	26 Oz. Velour, 26'H x 10'W
19	3 <sup>rd</sup> Electric	20' – 0"	24 circuits on (2) drop boxes, data and power
20	General Purpose	21' – 6"	
21	General Purpose	22' – 0"	
22	Border	23' – 6"	26 oz. Velour, Flat, 6'H x 58'W
23	Legs	25' – 0"	26 Oz. Velour, 26'H x 10'W
24	4 <sup>th</sup> Electric	26' – 6"	14 circuits on (2) drop boxes, data and power
25	Cable Pipe	28' – 0"	
26	Border	28' – 6"	26 oz. Velour, Flat, 6'H x 58'W
27	Legs	30' – 6"	26 Oz. Velour, 26'H x 10'W
28	General Purpose	32' – 0"	
29	5 <sup>th</sup> Electric	33' – 6"	Data and power
30	General Purpose	35' – 0"	
31	Cyclorama	36' – 6"	CBS Grey Lino. Flat. 24' x 58' W
32	Up-Stage Traveler	38' – 0"	26 oz. Velour 50% full 24'H x 28'W x 2 – 26'H x 29'W each, 2 center total overlap



Robert L. & Elizabeth S. Cole Auditorium, Hamlet, NC  
Technical Rider

VIII. Supplemental Power

- (1) 200 amp and (1) 400 amp 3 phase power panel located on stage right. Pigtails required.

IX. Lighting Information

- Lighting Console: Element ETC 120 Channel

Quantity	Description
87	Ellipsoidal Spotlight ETC Source Four HPL-575 Lamp, 20 amp P&G Connector, C-clamp, Safety Cable, 2 color frames.
42	19 degree Ellipsoidal Spotlight ETC Source Four Lens
48	26 degree Ellipsoidal Spotlight ETC Source Four Lens
15	36 degree Ellipsoidal Spotlight ETC Source Four Lens
16	ColorSource Spot 1.5 LED with Fresnel Adapter
48	8" Fresnel Spotlight L & E # 60-03H, 1K ESP Lamp, 20 amp P&G Connector, C-clamp, Safety Cable, 2 Color Frames, Barn Doors
6	Par Can ETC Source Four, HPL-575 Lamp, 20 amp P&G Connector, C-clamp, Safety cable, 2 Color Frames, Set of 4 Source Four lenses
6	Par 56 8'-0', 3 circuit, 12 Lamps, Altman 56B, Par 56 Lamps, Hanging Arms, C-clamps, 2 color frames.
12	Chauvet ColorAdo Batten 72 Tour LED cyc/strip lights
7	Chauvet ColorAdo Tour 1
2	Lycian Super Arc 400 Long Throw Followspots
<b>Lighting Instrument Accessories</b>	
Quantity	Description
15	Pattern Holders for ETC Source 4 Ellipsoidal
20	12" side arm w/single tee
6	8'-0", 1 1/2" ID Sch. 80 pipe
6	24" Dia. Boom Bases
24	Drop-in Iris for ETC Source 4
40	Barn Doors for L & E 8" Fresnel
120+ sheets	Rosco and Lee Gels, standard colors available



Robert L. & Elizabeth S. Cole Auditorium, Hamlet, NC  
 Technical Rider

X. Communications & Sound

<u>Qty.</u>	<u>Mfr.</u>	<u>Model</u>	<u>Description</u>
1	Yamaha	LS 9-32	Sound Board
1	Tascam	CD200i	Multi-media component
1	Denon	DN790R	CD/Cassette Deck
4	Shure	ULXS4	Wireless receivers 554-590-J1 MHz
4	Shure	SLX4	Wireless receivers H518-542 MHz
8	Shure	SM58-SLX2	Wireless Mic
5	Shure	SM58	Corded Mics
6	Shure	ULX	Lapel Mic w/belt packs
4	AKG	SE 300 B	Condenser Mics
20			Microphone Stands (Two w/o booms)
1	Mackie	SR-24-4	Portable sound board
1	Denon	DN6F	CD/Cassette Combi-Deck
10	Clear Com		Single Chanel 501 Belt Packs, Wired
13	Clear Com		Head Sets
2	QSC	KW181	Sub
6	QSC	K12.2	Speakers/Monitors
2	QSC	K12	Speakers/Monitors
3	JBL	SP215-P	Mounted Overhead Speakers (Cloud)

XI. Misc. Equipment

1	Steinway & Sons Concert Grand - Model D
10	Music Stands w/lights
1	Black velour pipe and draping adjustable 8' to 14' H X 8' to 24' W
1	Conductor's Podium
1	9'H X 12'W baton-hung projection screen
1	Hitachi CPX-260 Multimedia LCD Projector
1	Proxima DP6870 Projector
10	4ft X 4ft platforms (available heights: 1', 18", 24")



Robert L. & Elizabeth S. Cole Auditorium, Hamlet, NC  
Technical Rider

XII. Local Accommodations:

Fairfield Suites by Marriott	910-817-6001
Quality Inn (Exterior Corridors)	910-895-0099
Holiday Inn Express	910-817-7288
America's Best Value Inn (Exterior Corridors)	910-997-5521

XIII. Banks

Branch Bank & Trust (BB&T)	910-582-0184	Hamlet (1.5 miles)
	910-997-8160	Rockingham (3 miles west)
Fidelity Bank	910-997-5551	Rockingham (4 miles west)
First 1 Bank	910-997-4566	Rockingham (3 miles west)
Wells Fargo	910-277-9270	Laurinburg (18 miles east)
Bank of America	910-692-3153	Southern Pines (28 miles north)

XIV. Medical Needs

FirstHealth Richmond Memorial Hospital	910-417-3000	
FastMed Urgent Care (open late & weekends)	910-817-9200	
FirstHealth Convenient Care (open late & weekends)	910-417-4100	(.1 miles from venue)
Chiropractic Physician	Dr. Davis Arnold	910-997-2727
	Dr. Jerry Murphy	910-817-7126
Dentist	Dr. Marshall Brown	910-582-5707
	Dr. Bill Cleveland	910-582-3095
		910-582-1632 (E)

XV. General Needs

Wal-Mart Supercenter - Highway 74 Business, Rockingham .  
Approx. 2 miles from venue.

