

Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
Post Office Box 1189
1042 West Hamlet Avenue
Hamlet, NC 28345-1189

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#atCole

DEWITT
PERFORMING ARTS
SEASON

Robert L. & Elizabeth S.
COLE AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
2017/2018

2017/2018

Return
of the **Dukes**

"Return of the Dukes"

Friday, February 2, 2018

Moscow Festival Ballet

"Cinderella"

Wednesday, March 14, 2018

"Million Dollar Quartet"

Saturday, March 24, 2018



John Schneider
& *Tom Wopat*

All shows start at 7:30pm
Cole Box Office (910) 410-1691

DEWITT
PERFORMING ARTS
SEASON

Director's Circle

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Now in it's eighth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the *RichmondCC Guarantee*.

Season ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.



— SINCE 1964 —
RICHMOND
COMMUNITY COLLEGE

Thank you
Director's Circle
Members!

Musician Biographies

Ed Howard: A Washingtonian, Ed Howard joined forces with the brilliant drummer Roy Haynes in the early '80s and has been featured on three discs created by the Haynes group. Howard also cites Clifford Jordan as a major teacher. Jordan is a tenor saxophonist who many modern jazz fans will associate with the intense bass playing of bandleader and composer Charlie Mingus. Howard played in Jordan's own quartet from 1983 through 1992. It was in this context that the bassist had his first chance to record, a session that also featured pianist Jaki Byard.

A contrasting collaboration for the bassist has been his work with an ensemble led by Gary Thomas, *7th Quadrant*. An association Ed deems significant is that of the great saxophonist Steve Wilson. Ed was a long time member of Mr. Wilson's group, appearing on two CDs with Mr. Wilson. The legendary singer/pianist Shirley Horn asked Ed to join her trio in 2005. Ed toured internationally and appeared on two CDs with Ms. Horn. It is through Ms. Horn that Ed got a chance to meet the great singer Karrin Allyson, who asked Ed to join her group. Ed has been a member of Ms. Allyson's group since 2004, and appears on her grammy-nominated *Round Midnight*.

Bob Berg was a great friend and mentor for Ed. Ed was a member of Mr. Berg's quartet from 1994 to 2002. Ed has also been a long-time member of the trumpeter Eddie Henderson's group; recording eight CDs with Mr. Henderson. Ed has toured and recorded with Herbie Hancock, Wayne Shorter, Freddie Hubbard, Al Foster, Victor Lewis, Woody Shaw, Dave Kikoski, Joe Locke, Rod Stewart, Stevie Wonder, Lewis Nash, Stanley Turrentine, Jimmy Cobb, Terrel Stafford, Michele LeGrand, Benny Green, to name a few.

Peter Grant: Drummer Peter Grant was born and raised in New York City and studied at the Manhattan School of Music. Peter is a creative and versatile musician who has been in demand in the New York recording studios and clubs for 35 years. He has performed in venues ranging from Carnegie Hall, Royal Albert Hall in London and the Mount Fuji Jazz Festival in Japan. Grant has recorded over 30 CDs with artists such as Gerry Mulligan, Peggy Lee, New York Voices, and Claire Daly. Peter has played live with Astrud Gilberto, Peter Cincotti, Ben E. King, Dave Samuels and Chuck Loeb. His European tours include Spain with singer Bob Dorough and France with blues great Linda Hopkins. In 2005, Peter appeared on the PBS show *In Performance At The White House* backing up Tom Wopat. Off-Broadway and Broadway shows include *Beehive*, *A Class Act*, and *Kiss of The Spider Woman*.

Musician Biography

TEDD FIRTH: Tonight's musical director is a New York City-based musical director, pianist and arranger. As musical director and accompanist, he has worked with Bernadette Peters, Brian Stokes Mitchell, Barbara Cook, Michael Feinstein, Maureen McGovern, Marilyn Maye, Elaine Paige, Tom Wopat, Leslie Uggams, Joshua Bell, Tony DeSare, Linda Lavin, Christine Ebersole, Lucie Arnaz, Lee Ann Womack, Faith Prince, John Schneider, Melissa Errico, Karen Akers, Mary Cleere Haran, Margaret Whiting, Carol Sloane, and many more.

Among the jazz musicians he has performed or recorded with are John Pizzarelli, Houston Person, Frank Wess, Mark Whitfield, Red Holloway, Benny Golson, and Joe Morello.

Recent highlights include being the musical director for the reunion of the original Broadway cast of *Into The Woods* at the Segerstrom Center For The Arts in Costa Mesa, CA as well as serving as musical director for Michael Feinstein's *Jazz and Popular Song* concert series at Jazz at Lincoln Center.

New York appearances include Carnegie Hall, Lincoln Center, the Blue Note, Birdland, the Iridium, the Algonquin, the Cafe Carlyle and Feinstein's at the Regency. Numerous national appearances include a performance at the White House.

As an arranger and orchestrator, Tedd's work has been performed by all major American symphony orchestras as well as Liza Minnelli. In 2013, Tedd was commissioned by the New York Pops to create new orchestrations for *A Charlie Brown Christmas* which has had numerous performances across the country in subsequent years.

Television appearances include *The Today Show*, *Live From Lincoln Center*, and *All My Children*.

Anniversary

April 14
2018



Richmond Community College &
The Richmond Community College Foundation
Invite You To

The Anniversary Gala

Saturday, April 14

6:30 until 10 p.m.

At the Robert L. and Elizabeth S. Cole Auditorium

Cocktails & Heavy Hors d'oeuvres

Live Entertainment by the Fantastic Shakers

Red Carpet Photo Experience

Honoring Special Guest J.C. Lamm

RCC Foundation Citizen of the Year



Admission | \$50 per person

Corporate Sponsorships beginning at \$1,000

All proceeds go to the RichmondCC Working Scholarship

John Schneider

John Schneider was born April 8, 1960 in Mount Kisco, New York. Schneider began acting at the age of eight in local theatre productions. In 1977, he had a small featured role in *Smokey and the Bandit*, which starred Burt Reynolds.

When he's not acting, John can be seen with his guitar creating beautiful works of art echoing his roots, in the director's chair on his independent productions, or across the world on various TV shows.

John has enjoyed a successful career in country music, topping the charts with his no. 1 hits "I've Been Around Enough to Know" and "You're the Last Thing I Needed Tonight." From 1984 to 1987, Schneider released six albums under MCA Nashville including his no. 1 album "A Memory Like You" and the quintessential "Greatest Hits" album. Schneider then took time off to pursue his acting opportunities but would return with *Worth the Wait* in 1996. He's gone on to release two Christmas albums, including *Home For Christmas* with his tonight's co-star Tom Wopat.

Schneider made his television debut in 1978 as Bo Duke on *The Dukes of Hazzard*. The show ran for six years on CBS and ran in syndication on CMT and TNT. In 2001, Schneider landed the role of Jonathon Kent – Superman's father – on the CW's *Smallville*. He currently plays the role of the powerful Judge Jim Cryer in the Tyler Perry smash hit *The Haves and the Have Nots*. Schneider has also made an impact on the film community starring in film such as *Dream House*, *Happy Endings* and *Run*, where he played opposite Kirk Douglas.

Though John Schneider has directed episodes of *The Dukes of Hazzard* and *Smallville*. His cinema directorial debut was the return to form story of Bo Duke in *Collier & Co.* in 2006. Following the success of that film, he returned with a slate of indie classics like *Like Son* starring Laura Cayouette (*Django*, *Kill Bill*), followed by *Anderson Bench*, *Smothered* and *Inadmissible*.

John Schneider Studios debuted two films in 2017: *4:GO* and *One Month Out*.

John is also heavily involved in philanthropic endeavors and is the co-founder of The Children's Miracle Network Hospitals with Marie Osmond.

Tom Wopat

All it takes is a phrase or two from Tom Wopat's warm, engaging baritone to trigger the desire to hear more. The more one listens, the better it gets — from the way he finds the heart of a song's story to his lyrical phrasing and his gently swinging, jazz-infused rhythms.

Tom applies his far-ranging interpretive skills to his most recent album *I've Got Your Number*; discovering new, intriguing musical twists in such Great American Songbook classics as "The Good Life," "The Folks Who Live On The Hill," "Call Me," "Born To Be Blue," "I Won't Dance" and, of course, the title track. As if that wasn't enough, he also takes his listeners on adventurous new journeys through contemporary songs from the likes of Paul Simon, Judy Collins, Bruce Springsteen, Bruce Hornsby and James Taylor.

At first glance, his music could be viewed as a surprisingly diverse program of material from a performer who may be best known for his starring role in the '80s hit television series *The Dukes of Hazzard*. His versatility was there from the beginning, and on full display in a career reaching from his television work of the '70s and '80s to high visibility Broadway roles in 1999's *Annie Get Your Gun* and 2008's *Catered Affair* (he received Tony Award nominations for both), as well as *Chicago*, *Forty-Second St.*, *Sondheim on Sondheim* and more.