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Now in it's seventh year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the new *RichmondCC Guarantee*.

Season Ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.



— SINCE 1964 —
RICHMOND
COMMUNITY COLLEGE

*Thank you
Director's Circle
Members!*



Hunter Bowman



Lecie Griffin



Zachary Phillips



Isiah Brown



John Webb



Brittany Deaver

Working Scholarship

Helping Students Who Help Themselves

- > **Richmond Community College** students confront a variety of obligations that conflict with their educational goals. About 25% of RichmondCC students do not receive any sort of financial assistance. For many students, the lack of funds coupled with competing work and family responsibilities will prolong their time in school or even cause them to drop out.
- > **The Working Scholarship** was created in response to working students and families who were being denied full state and federal financial aid options because they were earning a living. This scholarship is available to individuals who work at least 10 hours per week and attend RichmondCC.
- > **Become A Donor** Help working students offset the cost of college by donating to the Working Scholarship program. Contact Dr. Hal Shuler, Associate Vice President of Development, (910) 410-1808.



RICHMOND CAST

Clara.....	GABRIELLE GARDNER
Uncle Drosselmeier.....	MARTIN HUNTER
Mrs. Stahlbaum.....	ABBY McDOWELL
Mr. Stahlbaum.....	JASON COBB
Louisa.....	ASHLEY CONCANNON
Fritz.....	PHILIP INGRASSIA
Scarlett.....	REGINA WILLOUGHBY
Lead Cadet.....	CHRISTOPHER MIRO
Cadets.....	Bo Busby, Camilo Herrera, Martin Hunter, Colin Jacob, Maurice Johnson, Christopher Miro, Ian Samuels, Reinaldo Vergara Soto, Denis Vezetiu, Leonardo Victorino
Louisa’s Friends.....	Emily Carrico, Nicole Carrion, Ashley Concannon, Katie Heaton, Autumn Hill, Maegan Morales, Carmie Schiano Nelson, Claire Richards, Annie Ruiz, Amanda Summey, Nadine Tetrick
Maids.....	Bonnie Boiter-Jolley, Jordan Hawkins, Elizabeth Meade, Abby McDowell, Madeline Tyser
Rat Queen.....	MADLINE TYSER
Rats.....	Alayna Acosta, Dylan Bacon, Emily Carrico, Nicole Carrion, Katie Heaton, Elizabeth Meade, Abby McDowell, Maegan Morales, Carmie Schiano Nelson, Amanda Summey, Nadine Tetrick
Toy Soldiers.....	Bo Busby, Camilo Herrera, Martin Hunter, Colin Jacob, Maurice Johnson, Christopher Miro, Ian Samuels, Reinaldo Vergara Soto, Denis Vezetiu, Leonardo Victorino
Nutcracker Prince.....	LEONARDO VICTORINO
Snow Queen.....	REGINA WILLOUGHBY
Snow King.....	BO BUSBY
Snow Flakes.....	Alayna Acosta, Dylan Bacon, Bonnie Boiter-Jolley, Emily Carrico, Nicole Carrion, Ashley Concannon, Jordan Hawkins, Katie Heaton, Autumn Hill, Abby McDowell, Elizabeth Meade, Maegan Morales, Carmie Schiano Nelson, Claire Richards, Annie Ruiz, Amanda Summey, Nadine Tetrick, Madeline Tyser
Shoe Page.....	Luke McCammon
Dew Drop Fairy.....	CLAIRE RICHARDS
Dew Drop Cavaliers.....	BO BUSBY, MAURICE JOHNSON
Candied Orchids.....	EMILY CARRICO, ASHLEY CONCANNON
Candied Flowers.....	Alayna Acosta, Dylan Bacon, Bonnie Boiter-Jolley, Emily Carrico, Nicole Carrion, Ashley Concannon, Jordan Hawkins, Katie Heaton, Autumn Hill, Abby McDowell, Elizabeth Meade, Maegan Morales, Carmie Schiano Nelson, Claire Richards, Annie Ruiz, Amanda Summey, Nadine Tetrick, Madeline Tyser
Chinese Tea.....	NADINE TETRICK AND BRANDON MICHAELS
Neapolitan.....	JORDAN HAWKINS, AMANDA SUMMEY, MADLINE TYSER
Spanish Hot Chocolate.....	AUTUMN HILL, PHILIP INGRASSIA
Arabian Princess.....	REGINA WILLOUGHBY
Conjurer.....	CAMILO HERRERA
Harem.....	Alayna Acosta, Dylan Bacon, Elizabeth Meade, Maegan Morales
Candy Canes.....	BONNIE BOITER-JOLLEY, ASHLEY CONCANNON, JORDAN HAWKINS
Russian Sugar Twist.....	COLIN JACOB, REINALDO VERGARA SOTO, DENIS VEZETIU
Sugar Plum Fairy.....	ANNIE RUIZ
Sugar Plum Cavalier.....	CHRISTOPHER MIRO
Finale.....	ENSEMBLE



COLUMBIA *City* **BALLET**
WILLIAM STARRETT ARTISTIC DIRECTOR

Columbia City Ballet – An Introduction

Columbia City Ballet offers Southeastern audiences the highest quality ballet and provides dancers with some of the finest professional dance training.

Artistic & Executive Director William Starrett has transformed it into a professional company with 32 paid dancers and more than 2,000 season members. Under the leadership of Starrett, Columbia City Ballet produces what critics have described as “some of the highest quality cultural entertainment in the Southeast.” The Ballet attracts not only audiences from all over the region that are eager to attend performances, but also quality dancers from all over the country and the world eager to be a part of such an accomplished ballet company. South Carolina can proudly claim one of the strongest and most versatile ballet companies in the region and in the country.

Since Columbia City Ballet’s founding in 1961, it has integrated the world of dance within the lives of Columbians. In that era, the Ballet was a community dance group staging only two performances a year. Columbia City Ballet has increased its total number of major performances to more than 80 per year, reaching more than 51,000 people in a season. In its 56th season, the Ballet will travel to 10 cities in three states and will present 18 full-length performances at the Koger Center.

NUTCRACKER

Composed by Peter Illyich Tchaikovsky

Staged and Choreographed by William Starrett

Costume Conception by William Starrett and Alexis Doktor

Lighting & Scenic Concepts by RJ Folley

Ballet Mistress by Miranda Bailey

Act I, Scene I – The Stahlbaum’s Parlor

Upon completing preparations with their household staff, Mr. and Mrs. Stahlbaum, along with their children Clara, Louisa and Fritz, welcome guests to their holiday party. Fritz’s schoolmates from the military academy arrive, including the one Cadet who is captivated by Louisa’s charm. Clara’s favorite, Uncle Drosselmeier, who is always a little mysterious, brings Clara the most unusual gifts. This year for Christmas, he presents his niece Clara with a wooden Nutcracker Doll, and she falls instantly in love with it. After much dancing, all retire to the dining room for refreshments, except

Louisa and the Cadet, who linger in the parlor. Their courting is interrupted by Fritz and the other cadets, who taunt their schoolmate with a rousing military romp. Fritz and his chums tease Clara about her Nutcracker and during the scuffle, the Nutcracker doll is dropped. Clara is heartbroken, but Uncle Drosselmeier is able to mend her cherished gift. After posing for a photograph, the party guests depart and the Stahlbaum family retires for the evening. So excited by the Christmas Eve festivities that she is unable to sleep, Clara tiptoes back downstairs in search of her beloved Nutcracker. Claspng him in her arms, she curls up under the Christmas tree and falls asleep.

As Clara sleeps, the parlor is invaded by mice and frightening rats, led by their Queen. With Uncle Drosselmeier’s help, the Nutcracker magically becomes life-sized and leads his toy soldiers into battle

against the rats. As the Nutcracker is about to be defeated, Clara takes her slipper and hurls it at the Rat Queen, saving her cherished Nutcracker. He is then magically transformed into a handsome prince.

Act I, Scene II – Land of Snow

To thank Clara for her bravery and good deed, the Nutcracker Prince and Uncle Drosselmeier lead Clara on a fantastic journey to the Land of Snow where they meet the Snow Queen and King. As the Snowflakes dance, Clara frolics in the glittering winter wonderland. Uncle Drosselmeier and the Nutcracker Prince escort Clara onward as their journey continues.

15 MINUTE INTERMISSION

Act II, Scene II – Kingdom of the Sweets

The Sugar Plum Fairy welcomes Clara to the Kingdom of the sweets. To thank Clara for saving the Nutcracker Prince’s life, she presents her with a beautiful golden slipper to replace the one she used to slay the Rat Queen. Graceful Candied Flowers fill the stage with waltzing. Clara is entertained by Chinese Tea Peddlers, Neapolitan Ice-Cream, Arabian Coffee, Spanish Hot Chocolate, Candy Canes, and Russian Sugar Twists. The Sugar Plum fairy with her Cavalier dances a grand pas de deux of love and happiness. When Uncle Drosselmeier appears to take Clara home to finish her childhood, the entire Kingdom of the Sweets bids her a fond farewell.

Act II, Scene III – The Stahlbaum’s Parlor

Uncle Drosselmeier returns Clara to the parlor. She is discovered and awakened by her mother who leads Clara back to her bedroom to sleep. Recalling the excitement of her realistic dream, she drifts off to sleep where visions of Sugar Plums dance in her head.