Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
Post Office Box 1189
1042 West Hamlet Avenue
Hamlet, NC 28345-1189

Check in
"Tag us in your photos!"

facebook.com/coleaud
twitter.com/coleaud
instagram.com/coleaud
youtube.com/auditorium1999

www.richmondcc.edu/cole-auditorium

2017/2018

#atCole

DeWITT
PERFORMING ARTS
SEASON

"Million Dollar Quartet"
Saturday, March 24, 2018

All shows start at 7:30pm
Cole Box Office (910) 410-1691

DeWITT
PERFORMING ARTS
SEASON

Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College

2017/2018

MILLION DOLLAR QUARTET

Director's Circle

Dr. & Mrs. David & Katherine Arnold
Mr. & Mrs. Ron & Sylvia Ballard
Mr. & Mrs. Bill & Linda Bayless
Mr. & Mrs. Russell & Joan Bennett
Mr. & Mrs. Van & Melissa Billingsley
Mr. & Mrs. Neal & Joanne Cadieu
Dr. & Mrs. Al & Pat Covington
Mr. & Mrs. Ed & Donna Cox
Mr. & Mrs. Wade & Beth Dunbar
Mr. & Mrs. Joe & Diana Everett
Mr. & Mrs. Brian & Danielle Goodman
Representative & Dr. Ken & Cindy Goodman
Mr. & Mrs. Ken & Jill Hartley
Mr. & Mrs. John & Brenda Jackson
Mr. & Mrs. Lance & Sarah Beth Jenkins
Mr. G.R. Kindley
Dr. & Mrs. Duane & Carol Linker
Mr. & Mrs. Greg & Laurie Marks
Mr. Lazelle Marks
Mr. & Mrs. Jim & Shirley McCaskill
Mr. & Mrs. Lynn & Linda McCaskill
Mr. & Mrs. Robert & Joyce McDow
Dr. & Mrs. Dale & Thomasa McInnis
Senator & Mrs. Tom & Janice McInnis
Mr. & Mrs. Kenny & Leah Melvin
Mr. & Mrs. Dean & Candy Nichols
Mr. & Mrs. Jerry & Brenda Purcell
Mr. & Mrs. Kenneth & Claudia Robinette
Scotland Motors, Inc
Dr. & Mrs. Hal & Bess Shuler
Dr. & Mrs. John & Sue Stevenson
Mr. & Mrs. Thad & Mary Jane Ussery
Mr. & Mrs. Lee & Tanya Wallace
Dr. & Mrs. Larry & Michele Weatherly
Mr. & Mrs. David & Susan Wood

–SINCE 1964–
RICHMOND
COMMUNITY COLLEGE

Thank you Director's Circle Members!

Now in it's eighth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the *RichmondCC Guarantee*.

Season ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.

TRAVEL. CULTURE. FOOD.

If you like North Carolina, you'll love *Our State*.

To subscribe, please visit ourstate.com

Our State
CELEBRATING NORTH CAROLINA

ncpc | PLANT THE ARTS grow north carolina www.artsnc.org | NORTH CAROLINA arts COUNCIL

Richmond Community College & the Cole Auditorium wishes to acknowledge the generous support of:

The Cole Foundation
The DeWitt Family
The Richmond Community College Foundation
The Richmond County Board of Commissioners
RCC President Dr. Dale McInnis
The Richmond Community College Board of Trustees
Claudia S. Robinette, Chair
C. Dean Nichols, Jr., Vice-Chair
Jerry L. Austin, Jr. ~ Charles E. Brown ~ Richard G. Buckner ~
Dr. Al H. Covington ~ Robert C. Davis ~ Shirley S. Fuller ~ Jennifer S. Greene
Dr. John S. Stevenson~ Joe C. Kindley ~ Malcolm R. McLester ~ Willa C. Spivey
Jeffrey L. Vuncannon ~ Jessika Hall, Student Government Representative

Behind the Scenes...

The technical crew has worked diligently to make each performance a success. It is a love of the theatre that inspires this great crew to tackle each show with enthusiasm. We want to take this opportunity to thank our wonderful crew for their work during the past season.

Technical Director: Sherrie Jenks

Technical Crew: Nick Benton ~ Garrett Boyd ~ Owen Dockery ~ Kyle Pore Wade Lewis ~ Wallace Jones ~ Tevin Diggs ~ Ellis Brooks ~ Jonathan Easterling ~ Tammy McInnis ~ Lisa Gainey ~Dennis Hardison ~ Adam Simms ~ Ronnie Caulder ~ Jimmy Arnold ~ Duke Smith ~ Dawson Smith ~ Haleigh Smith ~ Missy Smith

Box Office Manager: Hunter Smith

Box Office Support Staff: Clara Johnson ~ Sabrina McDonald ~ Ann Pruitt

Ushers for Performing Arts Season: Brian Mitchell & RCC Ambassadors: Anna Auman ~ Courtney Cole ~Coleman Berry ~ Taylor Cook ~ Brittany Keith~ Madison Owen ~ Skylar Ramsay~ Sterling Riddick Heidi Pitt ~ Jawanza Williams
Don Smeigh, RCC Honeycutt Center Admissions Counselor and Director of Student Services

Special Thanks To...

Maintenance/Housekeeping Staff & Scottie Mabe, Director for the faithful backup support of the Cole Auditorium staff and technical crew, RichmondCC employees, especially Tim Smoot and the Marketing Department.

Anniversary Gala

April 14 2018

Richmond Community College &
The Richmond Community College Foundation
Invite You To

The Anniversary Gala
Saturday, April 14
6:30 until 10 p.m.
At the Robert L. and Elizabeth S. Cole Auditorium
Cocktails & Heavy Hors d'oeuvres
Live Entertainment by the Fantastic Shakers
Red Carpet Photo Experience

Honoring Special Guest J.C. Lamm
RCC Foundation Citizen of the Year

Admission | $50 per person
Corporate Sponsorships beginning at $1,000
All proceeds go to the RichmondCC Working Scholarship

GERSHWIN ENTERTAINMENT BARTER THEATRE

Present

MILLION DOLLAR QUARTET

Book by COLIN ESCOTT & FLOYD MUTRUX

Original Concept and Direction by FLOYD MUTRUX

Inspired by

ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS and CARL PERKINS

TIFFAN BORELLI **TREVOR DORNER** **DANIEL DURSTON** **ANGIE FISHER**

TAYLOR GRAY **AUSTIN HOHNKE** **ANDY INGALLS** **STEVEN LASITER**

BILL MOREY **PETER OYLOE** **JON ROSSI**

Scenic Design
HANA LEE GOFF

Costume Design
LEE MARTIN

Lighting Design
ANDREW MOREHOUSE

Sound Design
TONY ANGELINI

Music Director
JON ROSSI

Casting
PAUL RUSSELL CASTING

Stage Manager
MEGAN BARRETT

Production Manager
JENNIFER KULES

Tour Booking
GEODESIC MANAGEMENT
UNITED TALENT

Press and Marketing
CENTER STAGE MARKETING
DEB FISCELLA

Executive Producer
COLONY CREATIVE GROUP
DHYANA COLONY

Director
SUSANNE BOULLE

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

MILLION DOLLAR QUARTET is presented through special arrangement with
Theatrical Rights Worldwide, 1180 Avenue of the Americas, New York, NY 10036, www.theatricalrights.com

WHO'S WHO

Richard Rose (Producing Artistic Director)
is now in his 25th year at Barter Theatre, and is only the third artistic director in the historic theatre's 84-year history. His original adaptations of plays have been extremely popular and include: *It's A Wonderful Life, A Christmas Carol, Dracula!, Frankenstein* (acknowledged as one of the best new regional theatre plays of the year), and the wildly popular *Sherlock Holmes & the Hound of the Baskervilles*. In 2015, Rick led the theatre to unparalleled success while directing: *Anything Goes, Mary Poppins, Curtains, The Understudy* and *Miracle on 34th Street*. Rick currently serves on the Tourism Committee for the Virginia Chamber of Commerce as well as the board of Virginians for the Arts. Rick did post-graduate work at New York University, has a Master of Fine Arts from the University of California, Davis, and a Bachelor of Arts from St. Norbert College, DePere, Wisconsin, where he was honored with the "Distinguished Achievement Award in Humanities."

SONG CREDITS

"Blue Suede Shoes" (Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co., o/b/o Carl Perkins Music Inc. "Real Wild Child" (John O'Keefe, John Greenan, Dave Owens) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co. "Matchbox" (Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co. o/b/o Carl Perkins Music Inc. "Who Do You Love?" (Ellas McDaniel) © ARC Music Corp. All rights reserved. Used by permission. "Folsom Prison Blues" (John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc All rights reserved. Used by permission. "Fever" (Eddie Cooley, Johnny Davenport) © Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc. All rights reserved. Used by permission. "Memories Are Made of This"- (Terry Gilkyson, Richard Dehr, Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission. "That's All Right" (Arthur Crudup) © 1947 (renewed). Unichappell Music Inc. (BMI) and Crudup Music (BMI). All rights administered by Unichappell Music Inc. All rights reserved. Used by permission. "Brown Eyed Handsome Man" (Chuck Berry) © Arc Music Corp. All rights reserved. Used by permission. "Down by the Riverside" (Traditional; arranged by Chuck Mead), © Zoilink Music. All rights administered by Coburn Music. All rights reserved. Used by permission. "Sixteen Tons" (music by Merle Travis; lyrics by Merle Travis) © Merle's Girls Music. All rights reserved. Used by permission. "My Babe" (Willie Dixon) © Bug Music, Inc. o/b/o Hoochie Coochie Music (BMI). All right reserved. Used by permission. "Long Tall Sally" (Robert Blackwell, Enotris Johnson, Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission. "Peace in the Valley" (Thomas A. Dorsey) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission. "I Walk the Line" (John R. Cash) Published by House of Cash, Inc. Administered by BugMusic Inc. All rights reserved. Used by permission. "I Hear You Knocking" (Dave Bartholomew, Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission. "Party" (Jessie Mae Robinson) © MPL Music Publishing Inc. All rights reserved. Used by permission. "Great Balls of Fire" (Otis Blackwell, Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical LightMusic. (ASCAP). All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission. "Down by the Riverside" (Reprise). "Hound Dog" (Jerry Leiber, Mike Stoller). Published by Sony/ATV Songs LLC. Copyright 1953 Sony/ATV Music Publishing LLC. All rights administered by Sony/ATV Music. Publishing LLC, 8 Music Square West, Nashville TN 37203. All rights reserved. Used by permission. "Ghost Riders" (Stan Jones) © MPL Music Publishing Inc. All rights reserved. Used by permission Edwin H. Morris & Company. "See You Later Alligator" (Robert Guidry) © Arc Music Corp. All rights reserved. Used by permission. "Whole Lotta Shakin' Goin' On" (Curly Williams) © 1997 N'Mani Entertainment Co. (ASCAP). All rights reserved. Used by permission.

TOUR STAFF

Company Manager ..... Landon Shaw
Stage Manager ..... Megan Barrett
Music Director ..... Jon Rossi
Assistant Producer ..... Matt Fruitman
Production Manager ..... Jennifer Kules
Technical Director ..... Glenn Stratakes
Head Electrician ..... Erin Kellam
Head Sound Engineer ..... Chris Wilson
Wardrobe/Crew Swing ..... Liz Rankin
Production Wardrobe Supervisor ..... Angela Dittmar
Sponsorship and Corporate Relations ..... Tim Roth
Website Creation ..... PixelSmith & Co.
Social Media ..... Tellem Grody Public Relations
Sponsorship and Promotion Development ..... Cindy Raymond
Banking ..... Adler, Levy, Jee & Lubin Wealth Management/ Wells Fargo Advisors
Insurance ..... Aon/Albert G. Ruben Insurance Services/ Claudia B. Kaufman
Accountants ..... Marks Paneth
Legal Counsel ..... Loeb & Loeb
Merchandise ..... Encore Merchandising
Travel and Housing ..... Road Concierge
Trucking ..... Clark Transfer

OFFICIAL WEBSITE
www.milliondollarquartet.net

*The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Barter Theatre is a member of the League of Resident Theatres (LORT), a national association of professional non-profit theatres.

Warning

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for monetary damages.

WHO'S WHO

Colin Escott (Co-Author)
He is the author of *Good Rockin' Tonight: Sun Records* and *The Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, The Complete Hank Williams, won a Grammy, and another of his productions, B.B. King – King of the Blues, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

Floyd Mutrux (Original Concept, Director, and Co-Author)
apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including D*usty and Sweets McGee; Freebie and the Bean; Aloha, Bobby and Rose; The Hollywood Knights; American Hot Wax; Dick Tracy; American Me; Blood In, Blood Out; There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll Field of Dreams.) He also cowrote the musical *Baby It's You!* With Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including best book and best musical.

Susanne Boulle (Director)
Her directing career began at Barter Theatre, many moons ago. Select Barter credits: *Civil War Voices, Blackbird, The Blonde, the Brunette and the Vengeful Redhead, The Cat in the Hat, Jacob Marley's Christmas Carol, Travels With My Aunt, Pow'r In The Blood, The Baby Dance, Of Mice and Men, The Tempest, Almost Like Being In Love, Miracles.* In NYC: *The Chaos Trade* (by T. Cat Ford) at The Tank: *The Choking Game* (Kaitlin Colombo) at IRT Theatre; *Proof, Dog Sees God* for The Red Door Theatre, *The Private Life of Emily Dickinson* for American Int'l Theatre, *Strange Kindness*, *Affair Play* for the Atlantic Theatre/New Works; *The Marriage of Bette and Boo* for NYU/453 Studio; *The Death of Chatterton*, *The Dad Play* for the Actor's Studio. Bachelor of Fine Arts, Western Carolina University.

Hana Lee Goff (Set Designer)
is in her third year as one of the resident scenic designers at Barter Theatre and worked as the assistant scenic artist for almost two years before moving into her current position. She graduated from the University of Oklahoma in Norman with a Bachelor of Fine Arts in Theatre with an emphasis in Scenic Design. Her favorite shows include: *Winter Wheat, Over The River and Through the Woods, Mary's Wedding* and *Uncanny Valley*.

Lee Alexander Martin (Costume Designer)
Recent designs include: *Footloose, Love Sex and The IRS, The Starving, Hollywood Confidential, Driving Miss Daisy, The Understudy, The Doyle and Debbie Show, 1984, Winter Wheat, Peter James' The Perfect Murder, Over the River and Through the Woods,* and *Uncanny Valley*, as well as co-designing costumes for *Peter and The Star Catcher* and *Something Wicked This Way Comes*. Lee has previously worked for The Virginia Shakespeare Festival in Williamsburg, Virginia. The Lost Colony, the nation's longest-running symphonic drama performed on North Carolina's Outer Banks and Shakespeare Theatre New Jersey in Madison. Lee attained his Master of Fine Arts from the University of Florida in Gainesville.

Andrew Morehouse (Lighting Designer)
has served Barter for seven years as resident lighting designer and master electrician. Andrew received a Master of Fine Arts in Lighting Design from Wayne State University's Hilberry Theatre in Detroit, Michigan. He has worked as Technical Director for The Paramount Center for The Arts in Bristol, Tennessee, and as Assistant Technical Director at Southeast Missouri State University. He was also a crew captain and pyrotechnician for Dubai's 2014, Guinness World Record- winning, New Year 's Eve fireworks display. Andrew has been a guest designer around the country and has designed more than 50 productions for Barter, including: *The 39 Steps, Avenue Q, Thicker Than Water, Mamma Mia!, Chicago, Peter and the Starcatcher,* and *Big Fish*.

Tony Angelini (Sound Designer)
has designed with some of the best companies in the United States, including: The Kennedy Center, Signature Theatre, Ford's Theatre, Utah Shakespeare Festival, San Diego Repertory, Shakespeare Theatre Company, and Florida Studio Theatre. In New York, he has worked with Hip Pocket Productions, Turtle Shell Productions, O Productions, and The Manhattan Arts Institute. Tony is resident sound designer for The Andrew Keegan Theatre Company and Barter Theatre. He is a member of The Dramatist Guild and USA Local 829.

Paul Russell Casting (Casting Director)
is a director, novelist/author, casting director, and former actor. His career spans 30-plus years involving film, TV, Broadway, and your local Barnes & Noble. As a casting director, he's been involved with major film studios including: 20th Century Fox, HBO; television networks NBC and CBS. He cast the Drama Desk winning COBB produced in New York & Los Angeles by Kevin Spacey; the original productions of *String Fever* (starring Cynthia Nixon); *Pera Palas* (Sinan Unel); Woody Guthrie's *American Song* (Drama Desk noms.); for the Asolo, San Jose Rep., Barter Theatre and more than a dozen more regional theaters. As a director featured in *American Theatre Magazine,* Russell worked with legendary playwright John Guare directing the regional premiere of Mr. Guare's *A Free Man of Color*, *Mamma Mia!*, *The Scarlet Pimpernel, Oliver,* and *Bat Boy*. Russell is the author of the best- selling acting book, *ACTING: Make It Your Business – How to Avoid Mistakes & Achieve Success as a Working Actor* (Penguin- Random House). His debut fiction, *Wicked Journeys* (Lethe Press), featuring scandal that trails the hit musical *Wicked* is set for release soon. www.PaulRussell.net

Megan Barrett* (Stage Manager)
REGIONAL: *The Curious Incident of the Dog in the Night-Time; Singin' In the Rain; In the Heights; The Great Society; Priscilla Queen of the Desert; Mary Poppins; Tribes; A Christmas Carol; Evita; All the Way; A Year With Frog and Toad; Tommy; In the Next Room, or the Vibrator Play; Gospel at Colonus; The Three Little Pigs* at ZACH Theatre. OTHER THEATRE: *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Blood Brothers* and *The Merry Wives of Windsor* at Texas Shakespeare Festival; *Into the Woods* and *The Fantasticks* at Western Playhouse. Megan holds an MFA in Stage Management from CalArts. She is a proud member of Actors' Equity Association.

Gershwin Entertainment (Producer)
is a diversified entertainment production and marketing agency founded by industry veteran Todd Gershwin. Gershwin Entertainment specializes in live events, theatrical touring, and sports marketing. Gershwin has developed and produced numerous successful theatrical productions, concerts and tours for various iconic brands. Current North American touring projects include: *A Charlie Brown Christmas Live on Stage, Million Dollar Quartet, PBS Kids Live, Rudolph the Red Nosed Reindeer the Musical, American Rhapsody*, and *Born For This*.

DIRECTOR'S NOTES

Music is defined as: the art of sound in time that expresses ideas and emotions through the elements of rhythm, melody, harmony, and color.

Simply put: music is the sound of our very soul. I believe it follows that Rock'n Roll is the soul's most primal expression. It burst from the seams of the late 1940's and would, by the mid-50's, cause a revolution of hip-swiveling teens to scare the daylights out of their parents.

At the time our play takes place, this sound revolution was just beginning. And Sam Phillips was its greatest architect. Sam knew the awesome power of music from the time he was in grade school. The favorite nephew of his mute Aunt Emma, he learned that rhythmic gestures could make a wordless language. He soon understood that the language of music could transcend the borders of the physical; and of social status, color, age, and even time. Sam's Uncle Silas (not his uncle at all, but a black man who'd fallen on hard times) moved into the Phillips' house when Sam was just a boy. Sam's father welcomed Silas; it was the Christian thing to do. Silas would have a huge impact on Sam's sense of self - and his ability to observe, empathize, and make joy. Sam thought: what if I had been born black? He saw that physical traits did not define a person and discovered that music was colorblind. From back room juke joints to gospel churches, everyone could understand the beat. By his early 20's, Sam was in Memphis, devoted to the search for young musicians, looking always "to bring out of a person what was in him to help him express what he believed his message to be."*

In recent years, science has proven what our ancestors (and Sam) already knew: rhythm, singing, stomping, hollerin' to the beat - are honest expressions of our very core. Rock'n Roll is the musical dialect that erupted like a volcano on December 4th, 1956. In the hands of these hungry, mostly unknown, young men: Johnny, Carl, Elvis, and Jerry Lee - and their fearless crusader, Sam Phillips, the soundtrack of our lives was forever changed.

Today's music is a direct descendant of the Rock'n Roll that percolated at Sun Records on that fateful day. We have seen it shine as a beacon of truth, bridging the chasms of social order, religion, and segregation; each of us connected by its power. We take our place in this theatre, as the grandchildren and great-grandchildren of melody and rhythm and, of course, all that hip-swiveling.

Rock'n Roll was nothing less than a sound revolution. This is the story of how it all went down.

Susanne Boulle, July 2017
Director, *Million Dollar Quartet*
*from 'Sam Phillips, The Man Who Invented Rock and Roll,' by Peter Guralnick

CAST

(In Order of Appearance)

Brother Jay..... **Bill Morey**
Fluke..... **Jon Rossi**
Jerry Lee Lewis.....**Taylor Gray***
Sam Phillips.....**Andy Ingalls***
Carl Perkins.....**Austin Hohnke***
Johnny Cash.....**Peter Oyloe***
Dyanne.....**Tiffan Borelli***
Elvis Presley..... **Daniel Durston***

Understudies never substitute for listed actors unless a specific announcement for the appearance is made at the time of the performance.

For Jerry Lee Lewis: TREVOR DORNER; For Sam Philips: Steven Lasiter; For Carl Perkins: Steven Lasiter;
For Johnny Cash: Steven Lasiter; For Dyanne: ANGIE FISHER; For Elvis Presley: PETER OYLOE

PLACE & TIME

Sun Record Studio, Memphis, Tennessee
December 4, 1956. Inspired by an actual event

MUSICAL NUMBERS

"Blue Suede Shoes".....(Carl, Johnny, Jerry Lee, Elvis)
"Real Wild Child".....(Jerry Lee)
"Matchbox".....(Carl)
"The Name Is Jerry Lee Lewis".....(Jerry Lee)
"Who Do You Love?".....(Carl)
"Folsom Prison Blues".....(Johnny)
"Fever".....(Dyanne)
"Memories Are Made of This".....(Elvis, Carl, Jerry Lee, Johnny)
"That's All Right".....(Elvis)
"Brown Eyed Handsome Man".....(Jerry Lee, Carl)
"Down by the Riverside".....(Johnny, Jerry Lee, Elvis, Carl)
"Sixteen Tons".....(Johnny)
"My Babe".....(Carl, Johnny)
"Long Tall Sally".....(Elvis)
"Peace in the Valley".....(Dyanne, Jerry Lee, Carl, Elvis, Johnny)
"I Walk the Line".....(Johnny)
"I Hear You Knockin'".....(Dyanne)
"Party".....(Carl, Elvis, Jerry Lee, Johnny, Dyanne)
"Great Balls of Fire".....(Jerry Lee)
"Down by the Riverside" (Reprise)..... (Johnny, Jerry Lee, Elvis, Carl)
"Hound Dog".....(Elvis)
"Riders in the Sky".....(Johnny, Dyanne, Carl, Elvis)
"See You Later Alligator".....(Carl, Ensemble)
"Whole Lotta Shakin' Goin" On".....(Jerry Lee, Carl, Johnny, Elvis, Dyanne)

THIS SHOW IS PERFORMED WITHOUT AN INTERMISSION

WHO'S WHO

Colin Escott (Co-Author)
He is the author of *Good Rockin' Tonight: Sun Records* and *The Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, The Complete Hank Williams, won a Grammy, and another of his productions, B.B. King – King of the Blues, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

Floyd Mutrux (Original Concept, Director, and Co-Author)
apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including D*usty and Sweets McGee; Freebie and the Bean; Aloha, Bobby and Rose; The Hollywood Knights; American Hot Wax; Dick Tracy; American Me; Blood In, Blood Out; There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll Field of Dreams.) He also cowrote the musical *Baby It's You!* With Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including best book and best musical.

Susanne Boulle (Director)
Her directing career began at Barter Theatre, many moons ago. Select Barter credits: *Civil War Voices, Blackbird, The Blonde, the Brunette and the Vengeful Redhead, The Cat in the Hat, Jacob Marley's Christmas Carol, Travels With My Aunt, Pow'r In The Blood, The Baby Dance, Of Mice and Men, The Tempest, Almost Like Being In Love, Miracles.* In NYC: *The Chaos Trade* (by T. Cat Ford) at The Tank: *The Choking Game* (Kaitlin Colombo) at IRT Theatre; *Proof, Dog Sees God* for The Red Door Theatre, *The Private Life of Emily Dickinson* for American Int'l Theatre, *Strange Kindness*, *Affair Play* for the Atlantic Theatre/New Works; *The Marriage of Bette and Boo* for NYU/453 Studio; *The Death of Chatterton*, *The Dad Play* for the Actor's Studio. Bachelor of Fine Arts, Western Carolina University.

Hana Lee Goff (Set Designer)
is in her third year as one of the resident scenic designers at Barter Theatre and worked as the assistant scenic artist for almost two years before moving into her current position. She graduated from the University of Oklahoma in Norman with a Bachelor of Fine Arts in Theatre with an emphasis in Scenic Design. Her favorite shows include: *Winter Wheat, Over The River and Through the Woods, Mary's Wedding* and *Uncanny Valley*.

Lee Alexander Martin (Costume Designer)
Recent designs include: *Footloose, Love Sex and The IRS, The Starving, Hollywood Confidential, Driving Miss Daisy, The Understudy, The Doyle and Debbie Show, 1984, Winter Wheat, Peter James' The Perfect Murder, Over the River and Through the Woods,* and *Uncanny Valley,* as well as co-designing costumes for *Peter and The Star Catcher* and *Something Wicked This Way Comes*. Lee has previously worked for The Virginia Shakespeare Festival in Williamsburg, Virginia. The Lost Colony, the nation's longest-running symphonic drama performed on North Carolina's Outer Banks and Shakespeare Theatre New Jersey in Madison. Lee attained his Master of Fine Arts from the University of Florida in Gainesville.

Andrew Morehouse (Lighting Designer)
has served Barter for seven years as resident lighting designer and master electrician. Andrew received a Master of Fine Arts in Lighting Design from Wayne State University's Hilberry Theatre in Detroit, Michigan. He has worked as Technical Director for The Paramount Center for The Arts in Bristol, Tennessee, and as Assistant Technical Director at Southeast Missouri State University. He was also a crew captain and pyrotechnician for Dubai's 2014, Guinness World Record- winning, New Year 's Eve fireworks display. Andrew has been a guest designer around the country and has designed more than 50 productions for Barter, including: *The 39 Steps, Avenue Q, Thicker Than Water, Mamma Mia!, Chicago, Peter and the Starcatcher,* and *Big Fish*.

Tony Angelini (Sound Designer)
has designed with some of the best companies in the United States, including: The Kennedy Center, Signature Theatre, Ford's Theatre, Utah Shakespeare Festival, San Diego Repertory, Shakespeare Theatre Company, and Florida Studio Theatre. In New York, he has worked with Hip Pocket Productions, Turtle Shell Productions, O Productions, and The Manhattan Arts Institute. Tony is resident sound designer for The Andrew Keegan Theatre Company and Barter Theatre. He is a member of The Dramatist Guild and USA Local 829.

Paul Russell Casting (Casting Director)
is a director, novelist/author, casting director, and former actor. His career spans 30-plus years involving film, TV, Broadway, and your local Barnes & Noble. As a casting director, he's been involved with major film studios including: 20th Century Fox, HBO; television networks NBC and CBS. He cast the Drama Desk winning COBB produced in New York & Los Angeles by Kevin Spacey; the original productions of *String Fever* (starring Cynthia Nixon); *Pera Palas* (Sinan Unel); Woody Guthrie's *American Song* (Drama Desk noms.); for the Asolo, San Jose Rep., Barter Theatre and more than a dozen more regional theaters. As a director featured in *American Theatre Magazine,* Russell worked with legendary playwright John Guare directing the regional premiere of Mr. Guare's *A Free Man of Color, Mamma Mia!*, *The Scarlet Pimpernel, Oliver,* and *Bat Boy*. Russell is the author of the best- selling acting book, *ACTING: Make It Your Business – How to Avoid Mistakes & Achieve Success as a Working Actor* (Penguin- Random House). His debut fiction, *Wicked Journeys* (Lethe Press), featuring scandal that trails the hit musical *Wicked* is set for release soon. www.PaulRussell.net

Megan Barrett* (Stage Manager)
REGIONAL: *The Curious Incident of the Dog in the Night-Time; Singin' In the Rain; In the Heights; The Great Society; Priscilla Queen of the Desert; Mary Poppins; Tribes; A Christmas Carol; Evita; All the Way; A Year With Frog and Toad; Tommy; In the Next Room, or the Vibrator Play; Gospel at Colonus; The Three Little Pigs* at ZACH Theatre. OTHER THEATRE: *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Blood Brothers* and *The Merry Wives of Windsor* at Texas Shakespeare Festival; *Into the Woods* and *The Fantasticks* at Western Playhouse. Megan holds an MFA in Stage Management from CalArts. She is a proud member of Actors' Equity Association.

Gershwin Entertainment (Producer)
is a diversified entertainment production and marketing agency founded by industry veteran Todd Gershwin. Gershwin Entertainment specializes in live events, theatrical touring, and sports marketing. Gershwin has developed and produced numerous successful theatrical productions, concerts and tours for various iconic brands. Current North American touring projects include: *A Charlie Brown Christmas Live on Stage, Million Dollar Quartet, PBS Kids Live, Rudolph the Red Nosed Reindeer the Musical, American Rhapsody*, and *Born For This*.