

Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
Post Office Box 1189
1042 West Hamlet Avenue
Hamlet, NC 28345-1189

Check in

"Tag us in your photos!"



facebook.com/coleaud
twitter.com/coleaud
instagram.com/coleaud
youtube.com/

www.richmondcc.edu/cole-auditorium

2017/2018

#atCole

Flip Fabrique
"Catch Me"

Monday, October 23, 2017

Phil Vassar/Kellie Pickler
A Christmas Tour

Thursday, December 14, 2017

"Return of the Dukes"

Friday, February 2, 2018

Moscow Festival Ballet
"Cinderella"

Wednesday, March 14, 2018

"Million Dollar Quartet"

Saturday, March 24, 2018



All shows start at 7:30pm
Cole Box Office (910) 410-1691

DEWITT
PERFORMING ARTS
SEASONS

Robert L. & Elizabeth S.
COLE AUDITORIUM



(CATCH ME)
ATTRAPE
MOI

CONTEMPORARY
CIRCUS
FROM QUÉBEC CITY

Flip fabrique

Director's Circle

Dr. & Mrs. David & Katherine Arnold
Mr. & Mrs. Ron & Sylvia Ballard
Mr. & Mrs. Bill & Linda Bayless
Mr. & Mrs. Russell & Joan Bennett
Mr. & Mrs. Van & Melissa Billingsley
Mr. & Mrs. Neal & Joanne Cadieu
Dr. & Mrs. Al & Pat Covington
Mr. & Mrs. Ed & Donna Cox
Mr. & Mrs. Wade & Beth Dunbar
Mr. & Mrs. Joe & Diana Everett
Mr. & Mrs. Brian & Danielle Goodman
Representative & Dr. Ken & Cindy Goodman
Mr. & Mrs. Ken & Jill Hartley
Mr. & Mrs. John & Brenda Jackson
Mr. & Mrs. Lance & Sarah Beth Jenkins
Mr. G.R. Kindley
Dr. & Mrs. Duane & Carol Linker
Mr. & Mrs. Greg & Laurie Marks
Mr. Lazelle Marks
Mr. & Mrs. Jim & Shirley McCaskill
Mr. & Mrs. Lynn & Linda McCaskill
Mr. & Mrs. Robert & Joyce McDow
Dr. & Mrs. Dale & Thomasa McInnis
Senator & Mrs. Tom & Janice McInnis
Mr. & Mrs. Kenny & Leah Melvin
Mr. & Mrs. Dean & Candy Nichols
Mr. & Mrs. Jerry & Brenda Purcell
Mr. & Mrs. Kenneth & Claudia Robinette
Scotland Motors, Inc
Dr. & Mrs. Hal & Bess Shuler
Dr. & Mrs. John & Sue Stevenson
Mr. & Mrs. Thad & Mary Jane Ussery
Mr. & Mrs. Lee & Tanya Wallace
Dr. & Mrs. Larry & Michele Weatherly
Mr. & Mrs. David & Susan Wood



— SINCE 1964 —
RICHMOND
COMMUNITY COLLEGE

*Thank you
Director's Circle
Members!*

Now in its eight year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the *RichmondCC Guarantee.*

Season ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.

TRICK OR TREAT ON THE TRAIL

**HAY RIDES! CANDY GALORE!
FREE POPCORN!**



Oct. 31 • 5 to 8 p.m.

Mary Ellen Kindley Fitness Trail
Richmond Community College

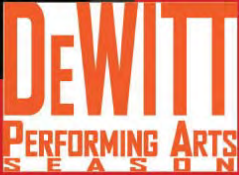
**\$2 for RichmondCC Students and \$2 per guest
FREE for President's Club Members and guests
President Club Memberships will be accepted the night of this event!**



This event is NOT open to the General Public.



Phil Vassar & Kellie Pickler
A Christmas Tour



December 14th - Tickets available!



*Call today!
Great dates remain!*

Christmas Parties



CONCEPTEURS (Designers)

*Original concept, Flip FabriQue
Director, Olivier Normand*

Flip fabriquë *Stage designer, Élyane Martele*

Costume designer, Véronique Bertrand

Lighting designer, Judith Dufour Savard

THE COMPANY

Born of the dream of young circus artists in November 2011, Créatzirque (*Flip FabriQue*) has since become a must in the circus world, both nationally and internationally. This company has formed itself around the common aspirations of a group of friends from the professional circus circles, united to create shows in their image incorporating their personal experiences and especially exploiting the full potential of each. Flip FabriQue is composed artists of international caliber who have the experience of several hundred performances with, among others, the prestigious *Cirque du Soleil* and *Cirque Éloïze*. Their shows draw inspiration from their individual and common history, deal with the choices of life that they made. Behind our artistic vision, there is a story of friendship; real and palpable. The emotions transmitted in a show must be genuine so that the public feels them. We act by ourselves, without hiding behind a character. In this way, we can create real links between the artists on the stage. The autobiographical aspect is important: the narrative frame sticks to our lives, follows our experiences, evolves with us. This is how *Flip FabriQue* plans to reach out to people by sharing the experiences of the public, lives talking to lives, hearts to hearts, bodies to bodies. *Flip FabriQue* wants to communicate joy, playgame and friendship.

WORDS FROM THE FOUNDING MEMBER

Bruno Gagnon

When I was a little boy, my mother kept telling me, “Stop jumping around, stop running all over the place, calm yourself, stay still for two minutes.”

And, of course, I was ending up stepping on my shoelaces and breaking something or spilling my orange juice all over the place and watch the glass shatter on the kitchen floor.

“I told you,” she was saying.

Now, 15 years later, I’m having fun, I throw objects in the air all the time, I play with my eggs in the morning, I jump everywhere, my friends throw me around and catch me just for fun.

My mother still tells me, “Be careful, don’t go too fast, watch where you’re going.”

Adults seem to have forgotten how to play and have fun. To play in their bath, to make noise while cooking, to make a mess while throwing eggs in the air. Grown-ups are losing their childish heart. That young heart keeps us in good health and lively! It is the circus side in us... Look! A bag full of oranges, a big red balloon, a playground with a slide and a swing, a diabolo, a trampoline...

Come with me, let’s play outside!

WORDS FROM THE DIRECTOR OF THE SHOW

Olivier Normand

We spent the summer in a barn deep in the region of Portneuf. Trying to jump, trying to catch each other, to fall, to hurt ourselves, to invent, to tell stories.

And then, here we are now.

I love working in the circus life.

It gives hope.

I don’t really know how.

Maybe it’s because of all the fun we put into it.

We Invite You To Connect
with **Richmond Community College** through

The President’s Club



Yearly Benefits to All Members

- E-Newsletter which will include exclusive member events and campus information
- \$10 Scholarship each quarter on select WED courses (\$40 value)
- \$10 Gift certificates toward single show tickets for any DeWitt Series Performance at the Cole Auditorium for the membership year – (\$40 value)
- Membership Discount Days at the RichmondCC Bookstore
- Expedited transcripts - \$2 off each transcript
- Proctoring service - \$20 each exam for members (\$5.00 savings per proctored exam)
- 20% Discount for Gala tickets every spring

Yearly Membership Fee

Alumni - \$25

Community Member - \$35

Joining Is Easy!

Membership form online: www.richmondcc.edu/presidents-club

For more information, call Dr. Hal Shuler (910) 410-1807

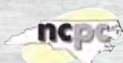
TRAVEL. CULTURE. FOOD.



If you like North Carolina,
you'll love *Our State*.

To subscribe, please visit ourstate.com

Our State
CELEBRATING NORTH CAROLINA



STORY OF THE SHOW

Summer is drawing to a close, the sun is setting on the last day of the holidays. Silence reigns and our friends, their heart a little bit heavy, know what this silence means. Good-byes made, the companions, feverish to enter the adult world, separate.

10 years have passed, and the old friends return to the chalet of their past. Everybody is here. Everyone rediscovers, with happiness, their corner of paradise. These reunions are a perfect opportunity to put their different personalities in contrast and revive their touching complicity. Quickly, the desire to play and to make a spectacle of themselves resurfaces. For a moment, they become, once more, sharp bursts of fire which want to laugh and radiate.

This energy of teasing and good mood will only fade when their paths will separate again: at the end of this extraordinary weekend at the cottage.

Director Biography

Olivier Normand

Coming from the Conservatory of Dramatic Arts of Quebec, Olivier has played in most of the big stages of our province.

He had roles in *Les Feluettes* from Michel-Marc Bouchard, *L'école des Femmes* and *Le Misanthrope* from Molière, *Twelfth Night*, or what you will from Shakespeare, *Caligula* from Camus. He is also co-founder of the Theatre des 4 Coins, a theatre company for teenagers who's first show, *Le fantôme de Canterville*, received the Critic's Award in 2006.

Interested by the physical theatre and dance, he has been teaching for the last 6 years at Quebec's Circus School and danced in *Ma Soeur Alice*, directed by Daniel Bélanger.

Strong collaborator of the company Nuages en pantalon, he was part of the creation of the show *Lucy*, also of *Si tu veux être mon amie* (awarded Best Production for Young Audiences in 2007 and Critic's Award in 2007) and also took part in the trilogy *EAU*.

Performer Biographies



Bruno Gagnon - Born in 1988, he was the most hyperactive student of his class. The day of his 18th birthday, he followed the circus life and joined the *Cirque du Soleil* show, *Corteo*. Two million spectators and 1,534 representations later, he had had enough. He missed his home and his friends. Soon after, *Flip FabriQue* was born. Now on tour with his friends, it always feels like home...



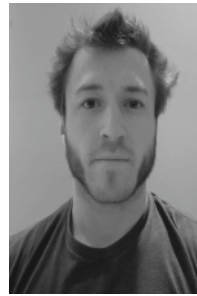
Francis Julien - A jack of all trades, whether it be clown characters, a juggler, an acrobat or a musician, he took part in various creations with the *Cirque du Soleil*, *Les Confins*, *The 7 Fingers* and various other companies over the years. He now lives with his adoptive family, *Flip FabriQue*. He can finally practice all of his different passions while having fun with his friends. After finding his place in the circus world, Francis isn't planning on leaving it any time soon.



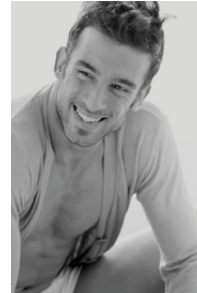
Jérémie Arsenault - A graduate from Quebec's Circus School in 2008, Jeremie toured the world solo for a number of years with his act, *Diabolo*. He performed with a number of large circus companies and traveled to master his skills. In 2012, he reunited with five childhood friends to create their own circus show. His expectations and hopes have led to success, allowing him to tour with *Flip FabriQue* and his friends.



Jade Dussault - Jade has been performing numerous years, traveling the world with her hula hoop act. During her circus career, she has won numerous awards and distinctions that have finally led her to follow her passion with a new vision in circus performing. For Jade, surpassing herself in her chosen field is a basic need. With *Flip FabriQue*, she can finally follow her dreams, allowing her to create with passion and without limitations.



Yann LeBlanc - He started with the circus when he was eight years old, entered the National Circus School of Montreal at the age of 16, and graduated five years later. Since then, has worked with the *Eloize Circus*, *Les Sept Doigts de la Main*, *Throw 2 Catch*, *Alfonse Circus*, *Vague de Cirque* and *Cirque du Soleil*. As a general artist, he is more than happy to be a part of *Flip FabriQue*, as he adores the challenges the show offers, the wild artists that make up the team, and the multidisciplinary side the show has created.



Sebastian Afonso - Seb was a kid who wanted to become an accountant but became a circus artist instead. Starting in his 20s, he dedicated his first 3 years of formation taking classes in Argentina and then started to travel working, improving and learning new skills. He almost quit circus when had a serious injury in his arm but he decided to keep going and prove to himself that with good effort he can work for the finest companies in the world. Never stop dreaming.



Cody Clay Russell - Cody was born in 1989 in Oshkosh, Wisconsin. He grew up in a gymnastics family, being in a gym since he was 3 years old. He did competitive gymnastics for 13 years, where he competed at a national level. When Cody turned 21, he found a new passion in acrobatics, discovering many different new apparatuses! Since then, he has worked for a lot different companies, and did shows around the world. Performing with *Flip FabriQue* and all the talented artists in this show is an honor for Cody, and he is very excited to learn as much as he can from this amazing experience.

Flip FabriQue's Partners



Conseil
des arts
et des lettres
du Québec