

Robert L. & Elizabeth S.
COLE
AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College
Post Office Box 1189
1042 West Hamlet Avenue
Hamlet, NC 28345-1189

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DEWITT
PERFORMING ARTS
SEASON

Robert L. & Elizabeth S.
COLE AUDITORIUM &
COMMUNITY CENTER
at Richmond Community College

2017/2018

2017/2018

#atCole

Moscow Festival Ballet
"Cinderella"

Wednesday, March 14, 2018

"Million Dollar Quartet"

Saturday, March 24, 2018



Moscow Festival
BALLET

All shows start at 7:30pm
Cole Box Office (910) 410-1691

Director's Circle

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— SINCE 1964 —
RICHMOND
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*Thank you
Director's Circle
Members!*

Now in its eighth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of our students, including supporting the *RichmondCC Guarantee*.

Season ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RichmondCC Associate Vice President of Development Hal Shuler at (910) 410-1807.

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Principal Dancer Biographies

Elena Khorosheva

Ms. Khorosheva is a ballet teacher and Assistant ballet master for the Moscow Festival Ballet. She graduated from the Nesterova Moscow Ballet Academy and then was invited to join the Russian National Ballet and the Moscow Festival Ballet. Elena dances leading and solo repertoire.

Maria Sokolnikova

Ms. Sokolnikova was born on May 27th, 1985. She graduated from the Nesterova Moscow Academy. She has worked in many ballet companies, such as the Russian Imperial Ballet, the Crown of Russian Ballet and others. Maria has danced all the leading classical repertoire. She won the gold medal of the competition Soul of Dance. Maria opened most brightly in the role Nikiya from the ballet *La Bayadere*. Other roles include: Odette-Odille in *Swan Lake*, Kitry in *Don Quixote*, Cinderella in *Cinderella*, Carmen in *Carmen Suite*, Princess Aurora in *Sleeping Beauty*, Juliet in *Romeo & Juliet*, Mary in *Nutcracker*, Nikiya in *La Bayadere*, Svanilda in *Coppelia*, Giselle in *Giselle* and many others.

Maria Klueva

Ms. Klueva was born on June 12, 1986. She graduated from the Nesterova Moscow Ballet Academy and then was invited to join the Russian National Ballet Theatre and Moscow Festival Ballet. Maria dances leading and solo repertoire. Maria opened most brightly in the role Svanilda from the ballet *Coppelia* and Gamzatti from *La Bayadere*. Other roles include: Odillia in *Swan Lake*, Kitry in *Don Quixote*, Cinderella in *Cinderella*, Carmen in *Carmen Suite*, Princess Aurora in *Sleeping Beauty*, Juliet in *Romeo & Juliet*, Mary in *Nutcracker*, Gamzatti in *La Bayadere*, Svanilda in *Coppelia*, Mirth in *Giselle* and many others.

Milena Stashina

Ms. Stashina was born on March 7th, 1995. She graduated from the Nesterova Ballet Academy of Moscow and then was invited to join the Russian National Ballet Theatre and the Moscow Festival Ballet. Milena is a young and promising dancer with great dance technique and acting qualities. Her roles have included Spanish dance in *Swan Lake*, Mercedes in *Don Quixote*, Step sister in *Cinderella*, Carmen in *Carmen Suite*, and others.

Anniversary

April 14
2018



Richmond Community College &
The Richmond Community College Foundation
Invite You To

The Anniversary Gala

Saturday, April 14

6:30 until 10 p.m.

At the Robert L. and Elizabeth S. Cole Auditorium

Cocktails & Heavy Hors d'oeuvres

Live Entertainment by the Fantastic Shakers

Red Carpet Photo Experience

Honoring Special Guest J.C. Lamm

RCC Foundation Citizen of the Year



Admission | \$50 per person

Corporate Sponsorships beginning at \$1,000

All proceeds go to the RichmondCC Working Scholarship

MOSCOW FESTIVAL BALLET

Producer: TIM FOX
Columbia Artists Management, LLC
1790 Broadway, New York NY 10019
Company of 50
Artistic Director: Sergei Radchenko

CINDERELLA

Full-Length Ballet in Two Acts
Music: Sergei Prokofiev Libretto: Yuri Vetrov
Choreography: Elena Radchenko
Sets and Costumes: Elizaveta Dvorkina
Lighting: Marina Borodina

ACT 1

Scene 1 : Cinderella's House
Scene 2 : Ball in the Royal Palace

-INTERMISSION-

ACT 2

Scene 3 : The Royal Palace
Scene 4 : Cinderella's House
Scene 5 : The Royal Palace

Principal Dancer Biographies

Denis Onufriichuk

Mr. Onufriichuk was born on October 2nd, 1992. He graduated from the Ukraine Ballet Academy and then was invited to join the Russian National Ballet Theatre and Moscow Festival Ballet. Denis is a young and promising dancer with great dance technique and acting qualities. Roles: Spanish dance in *Swan Lake*, Torero in *Don Quixote*, Spanish ambassador in *Cinderella*, Torero in *Carmen Suite*, and many others.

Dmitry Sitkevich

Mr. Sitkevich was born on May 12th, 1995. He graduated from the Belarussia ballet academy in 2013. He has worked in many ballet companies such as the Belarus State Theatre, the Russian National Ballet, and others. He dances all the leading classical ballet repertoire. Dmitry is a laureate of the International Ballet Competitions. Roles: Prince Siegfried in *Swan Lake*, Prince Desire in *Sleeping Beauty*, Prince in *Cinderella*, Basilio in *Don Quixote*, Prince in *Nutcracker*, Jose in *Carmen Suite*, and many others.

Evgeniy Rudakov

Mr. Rudakov was born on February 26th, 1980. He graduated from the Voronezh Ballet Academy (Russia). He has worked in many ballet companies such as the Moscow City Ballet, the Russian National Ballet, and others. He has performed many of the solo classical ballet repertoire and character roles including Rothbard in *Swan Lake*, Carabose in *Sleeping Beauty*, Step Mother in *Cinderella*, Lorenzo in *Don Quixote*, Drosselmayer in *Nutcracker*, Corigidor in *Carmen Suite*, Hillarion in *Giselle* and many others.

Nurlan Kinerbaev

Mr. Kinerbaev was born on August 23rd, 1990. He graduated from the Alma-Ata Ballet Academy of Kazakhstan. He has worked in many ballet companies such as the Moscow City Ballet, the Russian National Ballet and others. He has performed many of the leading classical ballet repertoire and character roles. He is a laureate of International Ballet Competitions. His roles include Prince Siegfried in *Swan Lake*, Prince Desire in *Sleeping Beauty*, Prince in *Cinderella*, Basilio in *Don Quixote*, Prince in *Nutcracker*, Jose in *Carmen Suite*, Albert in *Giselle* and many others.

Sergei Radchenko **Artistic Director**

Born in 1944, Sergei Radchenko graduated from the Moscow School of Dance in 1964 and then joined the Bolshoi Ballet, where he worked for 25 years. He danced the entire repertoire at the Bolshoi, but enjoyed a special reputation for Spanish dance, particularly the role of the bullfighter in the Bizet-Schedrin Carmen Suite. He is the founder and Artistic Director of the Moscow Festival Ballet and has achieved a remarkable feat in the establishment and development of this young-but-great Russian ballet company. Mr. Radchenko presents a large number of master-classes, inviting leading teachers from the Bolshoi and Mariinsky theatres to ensure the continuation of the rich traditions of the Russian classical school.

Principal Dancer Biographies

Alexander Daev

Mr. Daev was born on October 13th, 1980. He graduated from the Voronej Ballet School in 1998. He has worked in many ballet companies such as the Russian Ballet of Gordeev, Kremlin Ballet, and the Russian National Ballet. Since 2002 he has worked with the Moscow Festival Ballet and performs leading and character roles. He is also the head assistant of artistic director and ballet master. Roles include: Rotbard in *Swan Lake*, Fairy Carabosse in *Sleeping Beauty*, Prince in *Cinderella*, Step Mother in *Cinderella*, Basilio in *Don Quixote*, Drosselmayer in *Nutcracker*, Forester in *Giselle*, Solor in *La Bayadere*, Jose in *Carmen* and many others.

Anton Baglikov

Mr. Baglikov was born July 10th, 1985. He graduated from the Alma-Ata Ballet Academy in Kazakhstan. He has worked in many ballet companies such as the Moscow City Ballet, the Russian National Ballet, and others. He has performed many solo classical ballet repertoire and character roles including Pas de trois in *Swan Lake*, Blue Bird in *Sleeping Beauty*, dance master in *Cinderella*, Gamache in *Don Quixote*, Mercucio in *Romeo & Juliet* and many others.

Olga Gudkova

Ms. Gudkova was born on February 21, 1989. She graduated from the Alma Ata Ballet Academy in Kazakhstan, and then was invited to join the Russian National Ballet Theatre and the Moscow Festival Ballet. Olga has danced all the leading classical repertoire. Her dancing is noble and technical. Olga opened most brightly in the role white swan from the ballet *Swan Lake*. Other roles include Odette/Odile in *Swan Lake*.

Program Notes

ACT 1

Scene 1 : Cinderella's House

In Cinderella's father's house, Cinderella is sitting by the fire and then proceeds to clean the dishes. Her stepmother instructs her daughters to sew her a scarf and then leaves. The sisters begin to fray and tear the fabric of the scarf. They blame the incident on Cinderella. The stepmother has a fit, and it stops with the appearance of the royal dancing-master. He presents an invitation to the ball and tries to teach ballroom dancing to the nasty sisters. Cinderella's stepmother fights over the scarf and then they all depart for the ball without Cinderella.

Cinderella is left alone and has sad dreams of the royal ball. Suddenly the room is filled with light, and in front of Cinderella, her fairy godmother appears surrounded by the Fairies of the four seasons. She will fulfill the desire of Cinderella to go to the ball and gives her a beautiful dress and shoes. She warns Cinderella that before midnight she must return. When the clock strikes midnight, her clothes will turn into pitiful rags. Happy Cinderella, not believing her luck, goes to the ball, surrounded by the entourage of the four seasons Fairies.

Scene 2 : Ball in the Royal Palace

The royal palace is filled with guests. Ladies and gentlemen are dancing. The young prince also dances and talks with guests. Then appears the stepmother, who wants to marry off her stepdaughters to the Prince. The Prince and guests wonder, watching their ridiculous behavior. Suddenly the room is radiant with Cinderella and her beautiful dress. The enchanted Prince cannot take his eyes off her. He invites the beautiful stranger to dance. Cinderella and the Prince dances oblivious to anyone around them. Suddenly, we hear the chimes of midnight! Cinderella had forgotten about it! She runs away and loses her slipper. Then the Prince runs after her, but only finds her slipper.

Program Notes

ACT 2

Scene 3 : The Royal Palace

The Prince is desperate. He wants to find the beautiful girl that ran off leaving her slipper. Many beautiful women from different countries and parts of the world come to claim the slipper that was left behind, but no one who tries fits the slipper.

The Prince then goes in search of the beautiful stranger!

Scene 4 : Cinderella's House

Cinderella recalls how she and the Prince were dancing at the palace. The sisters brag in front of her with their impressions of the ball. The silly sisters again grapple, figuring out which of them is better than the other. They try to calm their stepmother. Then suddenly there are sounds of a fanfare! The Prince and his entourage enter the house. Sadly, he has to try the slipper on all the sisters. Of course it is too small and does not fit. The prince goes to leave, but the stepmother takes the slipper and tries to put it on Cinderella, who can no longer look at the frenzy the stepmother and her sisters are causing and drops the second slipper. All the people are surprised to look at the dirty and poorly-dressed girl. Then the Fairy godmother appears and tells everyone to leave the room. The Prince immediately recognizes her as the beautiful stranger in a shining dress. They dance together.

Scene 5 : The Royal Palace

The Fairy godmother appears again and returns beautiful Cinderella her costume. The lovers find each other and hold hands; they go forward in happiness and love!

MOSCOW FESTIVAL BALLET

Artistic Director: Sergei Radchenko

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Leading dancers from across the Russia have forged, under Radchenko's direction, an exciting new company staging new productions of timeless classics such as *Giselle*, *Don Quixote*, *Paquita*, and *Carmen*.

Since its inception, the Moscow Festival Ballet has completed two tours of Europe, with extraordinary receptions in Italy, France, Spain, Germany and the Netherlands.

Under the direction of Sergei Radchenko, the Moscow Festival Ballet continues to expand its repertoire. In addition to commissioning new works from within Russia and abroad, the company specializes in Twentieth Century full-length ballets such as *Cinderella*, *Romeo and Juliet*, *Legend of Love*, *Stone Flower* and *The Golden Age*.