

Technically, Catapult is a shadow dance company. What it really is, however, is a theatrical art form that is an amazingly imaginative combination of dance, story-telling, and sculpture. Founded in 2009, by Adam Battlestein (choreographer, creative director and master teaching artist for Pilobolus Dance Theatre for 19 years), Catapult catapulted to fame on Season 8 of America's Got Talent, earning their way to the finals of the NBC-TV hit show.

Talent

Catapult is all about the human body and its ability to transform. The talented Catapult dancers work behind a screen to create seemingly impossible dancing shadow silhouettes of shapes from the world around us. You won't believe your eyes as you watch these incredible dancers become a mountain, a full size elephant, a helicopter, a house with a window and people inside the window. You will never figure out how they do it, and you won't know what they will make next – you will be surprised and delighted again and again. Audiences of all ages love what appear to be effortless transformations and applaud over and over as more and more unbelievable images appear.

Not only is the show packed with hundreds of shape transformations, but it is full of humor, emotion, and engaging stories. There are 8 fully-realized stories told through music and shadows and 6 short shadow dance videos, which play between the live dances — brief moments of poetry or humor which perfectly cleanse the palate and prepare the audience for their next shadow journey.

Watch the video clips on the Cole webpage!

DeWitt Season ticket holders use their tickets for entry but single show tickets are available for \$30.00-\$50.00 each. Season tickets also still available in great locations. Call 910-410-1691 for ticket details or visit the box office at the venue at 1042. W. Hamlet Ave., Hamlet, NC.





