

## Associate in Arts (A10100) (College Transfer Curricula)

Richmond Community College offers two associate degree programs designed to allow seamless transition to four-year institutions: Associate in Arts (A.A.) and Associate in Science (AS). These programs are designed to offer students the freshman and sophomore years of a baccalaureate-track program.

The Associate in Arts program is designed for students desiring a bachelor's degree and/or pre-professional training in areas other than fine arts and natural/biological/mathematical sciences. Students who plan to major in such disciplines as art, business, economics, history, humanities, liberal arts, liberal arts education, music, political science, psychology, and sociology should consult a counselor about enrolling in the A.A. program.

The Associate in Arts degree is granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the A.A. degree program, students have the opportunity to achieve competency in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

### ACADEMIC PRE-MAJORS

Counselors and advisors can help students design a program of study. See <http://www.northcarolina.edu/?q=content/nc-community-college-transfer> for additional information.

#### A. UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (45 SHC)

(All courses in this component are required and will transfer for equivalency credit.)

	Class	Lab	Work/ Clinical	Credit
<b>1. English Composition (6 SHC)</b>				
ENG 111	Writing & Inquiry	3	0	0
ENG 112	Writing/Research in the Disciplines	3	0	0
<b>2. Communications and Humanities/Fine Arts (9 SHC)</b>				
<i>Choose three (3) courses from the following from at least two (2) different disciplines:</i>				
ART 111	Art Appreciation	3	0	0
COM 231	Public Speaking	3	0	0
ENG 231	American Literature I	3	0	0
ENG 232	American Literature II	3	0	0
ENG 241	British Literature I	3	0	0
ENG 242	British Literature II	3	0	0
MUS 110	Music Appreciation	3	0	0
PHI 240	Introduction to Ethics	3	0	0

**3. Social/Behavioral Sciences (9 SHC)**

*Choose three (3) courses from the following from at least two (2) different disciplines.*

ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
POL	120	American Government	3	0	0	3
PSY	150	General Psychology	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3

**4. Mathematics (3-4 SHC)**

*Select one course from the following:*

MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4

**5. Natural Sciences (4 SHC)**

*Select from the following course(s):*

AST	111	Descriptive Astronomy	3	0	0	3
		and				
AST	111A	Descriptive Astronomy Lab	0	2	0	1
BIO	111	General Biology I	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
GEL	111	Geology	3	2	0	4
PHY	110	Conceptual Physics	3	0	0	3
		and				
PHY	110A	Conceptual Physics Lab	0	2	0	1

**6. Additional General Education hours (13-14 SHC)\***

*Select 13-14 semester hours of additional general education courses from the preceding Humanities/Fine Arts, Social/Behavioral Sciences, Mathematics, and Natural Sciences or any of the courses listed below. Students should select these courses based on their intended major and transfer university.*

**B. OTHER REQUIRED HOURS (15 SHC)****1. Academic Transition**

ACA	122	College Transfer Success	0	2	0	1
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**2. Electives (14 SHC)\*\***

*Select a minimum of fourteen (14) semester hours. Students may take additional general education courses from the preceding general education sections or courses classified as a pre-major and/or elective course within the Comprehensive Articulation Agreement listed below. Students should select these courses based on their intended major and transfer university.*

*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.*

**Total Credit Hours****60-61**

**\*Courses approved to meet the General Education requirement under the Comprehensive Articulation Agreement.**

			Class	Lab	Work/ Clinical	Credit
ANT	220	Cultural Anthropology	3	0	0	3
ART	111	Art Appreciation	3	0	0	3
ART	114	Art History Survey I	3	0	0	3
ART	115	Art History Survey II	3	0	0	3
AST	111	Descriptive Astronomy	3	0	0	3
AST	111A	Descriptive Astronomy Lab	0	2	0	1
AST	151	General Astronomy I	3	0	0	3
AST	151A	General Astronomy I Lab	0	2	0	1
BIO	110	Principles of Biology	3	3	0	4
BIO	111	General Biology I	3	3	0	4
BIO	112	General Biology II	3	3	0	4
BIO	120	Introductory Botany	3	3	0	4
BIO	130	Introductory Zoology	3	3	0	4
BIO	140	Environmental Biology	3	0	0	3
BIO	140A	Environmental Biology Lab	0	3	0	1
CHI	111	Elementary Chinese I	3	0	0	3
CHI	112	Elementary Chinese II	3	0	0	3
CHM	131	Introduction to Chemistry	3	0	0	3
CHM	131A	Introduction to Chemistry Lab	0	3	0	1
CHM	132	Organic and Biochemistry	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
CHM	152	General Chemistry II	3	3	0	4
CIS	110	Introduction to Computers	2	2	0	3
CIS	115	Introduction to Programming & Logic	2	3	0	3
COM	110	Introduction to Communication	3	0	0	3
COM	120	Interpersonal Communication	3	0	0	3
COM	231	Public Speaking	3	0	0	3
DRA	111	Theatre Appreciation	3	0	0	3
ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
ENG	113	Literature-Based Research	3	0	0	3
ENG	114	Professional Research & Reporting	3	0	0	3
ENG	131	Introduction to Literature	3	0	0	3
ENG	231	American Literature I	3	0	0	3
ENG	232	American Literature II	3	0	0	3
ENG	233	Major American Writers	3	0	0	3
ENG	241	British Literature I	3	0	0	3
ENG	242	British Literature II	3	0	0	3
ENG	243	Major British Writers	3	0	0	3
ENG	261	World Literature I	3	0	0	3
ENG	262	World Literature II	3	0	0	3

FRE	111	Elementary French I	3	0	0	3
FRE	112	Elementary French II	3	0	0	3
GEL	111	Geology	3	2	0	4
GEL	120	Physical Geology	3	2	0	4
GEO	111	World Regional Geography	3	0	0	3
GEO	112	Cultural Geography	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	121	Western Civilization I	3	0	0	3
HIS	122	Western Civilization II	3	0	0	3
HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
HUM	110	Technology and Society	3	0	0	3
HUM	115	Critical Thinking	3	0	0	3
HUM	120	Cultural Studies	3	0	0	3
HUM	122	Southern Culture	3	0	0	3
HUM	130	Myth in Human Culture	3	0	0	3
HUM	150	American Women's Studies	3	0	0	3
HUM	160	Introduction to Film	2	2	0	3
HUM	211	Humanities I	3	0	0	3
HUM	212	Humanities II	3	0	0	3
MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4
MAT	172	Precalculus Trigonometry	3	2	0	4
MAT	271	Calculus I	3	2	0	4
MAT	272	Calculus II	3	2	0	4
MAT	273	Calculus III	3	2	0	4
MUS	110	Music Appreciation	3	0	0	3
MUS	112	Introduction to Jazz	3	0	0	3
PHI	215	Philosophical Issues	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
PHY	110	Conceptual Physics	3	0	0	3
PHY	110A	Conceptual Physics Lab	0	2	0	1
PHY	151	College Physics I	3	2	0	4
PHY	152	College Physics II	3	2	0	4
PHY	251	General Physics I	3	3	0	4
PHY	252	General Physics II	3	3	0	4
POL	110	Introduction to Political Science	3	0	0	3
POL	120	American Government	3	0	0	3
POL	220	International Relations	3	0	0	3
PSY	150	General Psychology	3	0	0	3
PSY	237	Social Psychology	3	0	0	3
PSY	241	Developmental Psychology	3	0	0	3
PSY	281	Abnormal Psychology	3	0	0	3
REL	110	World Religions	3	0	0	3

REL	111	Eastern Religions	3	0	0	3
REL	112	Western Religions	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
REL	212	Introduction to New Testament	3	0	0	3
REL	221	Religion in America	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3
SOC	213	Sociology of the Family	3	0	0	3
SOC	220	Social Problems	3	0	0	3
SOC	225	Social Diversity	3	0	0	3
SOC	240	Social Psychology	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3
SPA	211	Intermediate Spanish I	3	0	0	3
SPA	212	Intermediate Spanish II	3	0	0	3

**\*\*Courses approved as pre-major and/or elective courses under the Comprehensive Articulation Agreement.**

			Class	Lab	Work/ Clinical	Credit
ACC	120	Principles of Financial Accounting	3	2	0	4
ACC	121	Principles of Managerial Accounting	3	2	0	4
ANT	220	Cultural Anthropology	3	0	0	3
ART	111	Art Appreciation	3	0	0	3
ART	114	Art History Survey I	3	0	0	3
ART	115	Art History Survey II	3	0	0	3
ART	131	Drawing I	0	6	0	3
AST	111	Descriptive Astronomy	3	0	0	3
AST	111A	Descriptive Astronomy Lab	0	2	0	1
AST	151	General Astronomy I	3	0	0	3
AST	151A	General Astronomy I Lab	0	2	0	1
BIO	110	Principles of Biology	3	3	0	4
BIO	111	General Biology I	3	3	0	4
BIO	112	General Biology II	3	3	0	4
BIO	120	Introductory Botany	3	3	0	4
BIO	130	Introductory Zoology	3	3	0	4
BIO	140	Environmental Biology	3	0	0	3
BIO	140A	Environmental Biology Lab	0	3	0	1
BIO	163	Basic Anatomy and Physiology	4	2	0	5
BIO	165	Anatomy and Physiology I	3	3	0	4
BIO	166	Anatomy and Physiology II	3	3	0	4
BIO	275	Microbiology	3	3	0	4
BUS	110	Introduction to Business	3	0	0	3
BUS	115	Business Law I	3	0	0	3
BUS	137	Principles of Management	3	0	0	3
BUS	228	Business Statistics	2	2	0	3
CHI	111	Elementary Chinese I	3	0	0	3

CHI	112	Elementary Chinese II	3	0	0	3
CHI	181	Chinese Lab I	0	2	0	1
CHI	182	Chinese Lab II	0	2	0	1
CHM	131	Introduction to Chemistry	3	0	0	3
CHM	131A	Introduction to Chemistry Lab	0	3	0	1
CHM	132	Organic and Biochemistry	3	3	0	4
CHM	151	General Chemistry I	3	3	0	4
CHM	152	General Chemistry II	3	3	0	4
CHM	251	Organic Chemistry I	3	3	0	4
CHM	252	Organic Chemistry II	3	3	0	4
CIS	110	Introduction to Computers	2	2	0	3
CIS	115	Introduction to Programming & Logic	2	3	0	3
CJC	111	Introduction to Criminal Justice	3	0	0	3
CJC	141	Corrections	3	0	0	3
COM	110	Introduction to Communication	3	0	0	3
COM	120	Interpersonal Communication	3	0	0	3
COM	231	Public Speaking	3	0	0	3
CSC	139	Visual BASIC Programming	2	3	0	3
CSC	151	JAVA Programming	2	3	0	3
DRA	111	Theatre Appreciation	3	0	0	3
ECO	251	Principles of Microeconomics	3	0	0	3
ECO	252	Principles of Macroeconomics	3	0	0	3
ENG	113	Literature-Based Research	3	0	0	3
ENG	114	Professional Research & Reporting	3	0	0	3
ENG	125	Creative Writing I	3	0	0	3
ENG	131	Introduction to Literature	3	0	0	3
ENG	231	American Literature I	3	0	0	3
ENG	232	American Literature II	3	0	0	3
ENG	233	Major American Writers	3	0	0	3
ENG	241	British Literature I	3	0	0	3
ENG	242	British Literature II	3	0	0	3
ENG	243	Major British Writers	3	0	0	3
ENG	261	World Literature I	3	0	0	3
ENG	262	World Literature II	3	0	0	3
ENG	272	Southern Literature	3	0	0	3
ENG	273	African-American Literature	3	0	0	3
FRE	111	Elementary French I	3	0	0	3
FRE	112	Elementary French II	3	0	0	3
GEL	111	Geology	3	2	0	4
GEL	120	Physical Geology	3	2	0	4
GEO	111	World Regional Geography	3	0	0	3
GEO	112	Cultural Geography	3	0	0	3
HIS	111	World Civilization I	3	0	0	3
HIS	112	World Civilization II	3	0	0	3
HIS	121	Western Civilization I	3	0	0	3
HIS	122	Western Civilization II	3	0	0	3

HIS	131	American History I	3	0	0	3
HIS	132	American History II	3	0	0	3
HIS	162	Women and History	3	0	0	3
HIS	221	African-American History	3	0	0	3
HIS	226	The Civil War	3	0	0	3
HIS	227	Native American History	3	0	0	3
HIS	236	North Carolina History	3	0	0	3
HUM	110	Technology and Society	3	0	0	3
HUM	115	Critical Thinking	3	0	0	3
HUM	120	Cultural Studies	3	0	0	3
HUM	122	Southern Culture	3	0	0	3
HUM	130	Myth in Human Culture	3	0	0	3
HUM	150	American Women's Studies	3	0	0	3
HUM	160	Introduction to Film	2	2	0	3
HUM	211	Humanities I	3	0	0	3
HUM	212	Humanities II	3	0	0	3
MAT	143	Quantitative Literacy	2	2	0	3
MAT	152	Statistical Methods I	3	2	0	4
MAT	171	Precalculus Algebra	3	2	0	4
MAT	172	Precalculus Trigonometry	3	2	0	4
MAT	271	Calculus I	3	2	0	4
MAT	272	Calculus II	3	2	0	4
MAT	273	Calculus III	3	2	0	4
MAT	280	Linear Algebra	3	0	0	3
MAT	285	Differential Equations	3	2	0	4
MUS	110	Music Appreciation	3	0	0	3
PED	110	Fit and Well for Life	1	2	0	2
PED	120	Walking for Fitness	0	3	0	1
PED	142	Lifetime Sports	0	2	0	1
PHI	210	History of Philosophy	3	0	0	3
PHI	215	Philosophical Issues	3	0	0	3
PHI	240	Introduction to Ethics	3	0	0	3
PHY	110	Conceptual Physics	3	0	0	3
PHY	110A	Conceptual Physics Lab	0	2	0	1
PHY	151	College Physics I	3	2	0	4
PHY	152	College Physics II	3	2	0	4
PHY	251	General Physics I	3	3	0	4
PHY	252	General Physics II	3	3	0	4
POL	110	Introduction to Political Science	3	0	0	3
POL	120	American Government	3	0	0	3
POL	220	International Relations	3	0	0	3
PSY	150	General Psychology	3	0	0	3
PSY	237	Social Psychology	3	0	0	3
PSY	241	Developmental Psychology	3	0	0	3
PSY	281	Abnormal Psychology	3	0	0	3
REL	110	World Religions	3	0	0	3

REL	111	Eastern Religions	3	0	0	3
REL	112	Western Religions	3	0	0	3
REL	211	Introduction to Old Testament	3	0	0	3
REL	212	Introduction to New Testament	3	0	0	3
REL	221	Religion in America	3	0	0	3
SOC	210	Introduction to Sociology	3	0	0	3
SOC	213	Sociology of the Family	3	0	0	3
SOC	220	Social Problems	3	0	0	3
SOC	225	Social Diversity	3	0	0	3
SOC	240	Social Psychology	3	0	0	3
SPA	111	Elementary Spanish I	3	0	0	3
SPA	112	Elementary Spanish II	3	0	0	3
SPA	161	Cultural Immersion	2	3	0	3
SPA	181	Spanish Lab 1	0	2	0	1
SPA	182	Spanish Lab 2	0	2	0	1
SPA	211	Intermediate Spanish I	3	0	0	3
SPA	212	Intermediate Spanish II	3	0	0	3

Program Completion Guide  
**ASSOCIATE IN ARTS (A10100)**

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Date of Enrollment: \_\_\_\_\_

**Section I: Developmental Courses (if needed)**

Courses	Scores	Cr.	Prerequisites/ Corequisites	Grade	Notes/Semester
DMA 010 Operations with Integers	<7 on DAP	1	Pre: None		
DMA 020 Fractions and Decimals	<7 on DAP	1	Pre: DMA 010		
DMA 030 Propor/Ratio/Rate/Percent	<7 on DAP	1	Pre: DMA 010-020		
DMA 040 Express/Lin Equat/Inequal	<7 on DAP	1	Pre: DMA 010-030 or MAT 060		
DMA 050 Graphs/Equations of Lines	<7 on DAP	1	Pre: DMA 010-040 or DMA 040 and MAT 060		
DMA 060 Polynomial/Quadratic Appl (Required if taking MAT 171)	<7 on DAP	1	Pre: DMA 010-050 or MAT 060 and MAT 070		
DMA 070 Rational Express/Equation (Required if taking MAT 171)		1	Pre: DMA 010-060 or MAT 060 and MAT 070		
DMA 080 Radical Express/Equations (Required if taking MAT 171)		1	Pre: DMA 010-070 or MAT 060 and MAT 070		
DRE 096 Integrated Reading and Writing	104-116	3	Pre: None		
DRE 097 Integrated Reading Writing II	117-135	3	Pre: DRE 096		
DRE 098 Integrated Reading Writing III	136-150	3	Pre: DRE 097		

**Section II:**

**A. College Orientation and Academic Transition (1 credit)**

Courses	Course	Credit	Sem. Registered/Planned	Sem. Completed/Grade
ACA 122 College Transfer Success	ACA 122	1		

**B. Universal General Education Transfer Component (45 credits)\***

**English Composition (6 credits)\*\***

Courses	Course	Credit	Sem. Registered/Planned	Sem. Completed/Grade
ENG 111 Writing and Inquiry	ENG 111	3		
ENG 112 Writing/Research in the Disciplines	ENG 112	3		

**Communications and Humanities/Fine Arts (9 credits)\*\***

Courses	Course	Credit	Sem. Registered/Planned	Sem. Completed/Grade
Select three (3) courses from the following from at least two (2) different disciplines: <b>ART 111</b> , ART 114, ART 115, <b>COM 231</b> , <b>ENG 231</b> , <b>ENG 232</b> , ENG 241, ENG 242, <b>MUS 110</b> , MUS 112, PHI 215, <b>PHI 240</b> (Courses in Bold are offered at RCC.)		3		
		3		
		3		

**Social/Behavioral Sciences (9 credits)\*\***

Courses	Course	Credit	Sem. Registered/Planned	Sem. Completed/Grade
Select three (3) courses from the following from at least two (2) different disciplines: <b>ECO 251</b> , <b>ECO 252</b> , <b>HIS 111</b> , <b>HIS 112</b> , <b>HIS 131</b> , <b>HIS 132</b> , <b>POL 120</b> , <b>PSY 150</b> , <b>SOC 210</b> (Courses in Bold are offered at RCC.)		3		
		3		
		3		

**Mathematics (3-4 credits)\*\***

Courses	Course	Credit	Sem. Registered/Planned	Sem. Completed/Grade
Select one (1) course from the following: MAT 143 (3 credits), MAT 152 (4 credits), MAT 171 (4 credits) (Courses above are offered at RCC.)				

<b>Natural Sciences (4 credits)**</b>				
<b>Courses</b>	<b>Course</b>	<b>Credit</b>	<b>Sem. Registered/Planned</b>	<b>Sem. Completed/Grade</b>
Select 4 credits from the following: AST 111 and AST 111A, BIO 110, BIO 111, CHM 151, GEL 111, PHY 110 and PHY 110A (Courses above are offered at RCC. For other courses that will satisfy this requirement, refer to the Program and Course Catalog.)		4		

<b>Additional General Education (13-14 credits)**</b>				
<b>Courses</b>	<b>Course</b>	<b>Credit</b>	<b>Sem. Registered/Planned</b>	<b>Sem. Completed/Grade</b>
Select eleven (11) semester credits of additional courses from the preceding lists or from the following: ANT 220, BIO 112, BIO 140, BIO 140A, CHI 111, CHI 112, CHM 132, CHM 152, CIS 110, CIS 115, COM 110, DRA 111, ENG 131, ENG 241, ENG 262, FRE 111, HIS 121, HIS 122, MAT 172, MAT 271, PHY 151, PHY 152, PHY 251, PSY 241, PSY 281, REL 110, REL 211, REL 212, REL 221, SOC 213, SPA 111, SPA 112, SPA 211, SPA 212 (Courses above are offered at RCC. For other courses that will satisfy this requirement, refer to the Program and Course Catalog.)				

**C. Other Required Hours (14 credits)\***

<b>Pre-major and/or Elective Courses (14 credits)**</b>				
<b>Courses</b>	<b>Course</b>	<b>Credit</b>	<b>Sem. Registered/Planned</b>	<b>Sem. Completed/Grade</b>
Select a minimum of fourteen (14) semester credits from general education courses listed above (section B) or from the following: ACC 120, ACC 121, ART 131, BIO 163, BIO 165, BIO 166, BIO 275, BUS 110, BUS 115, BUS 137, CHM 251, CJC 111, CJC 141, CSC 139, ENG 125, ENG 273, HEA 120, HIS 236, PED 110, PED 120, SPA 181, SPA 182 (Courses above are offered at RCC. For other courses that will satisfy this requirement, refer to the Program and Course Catalog.)				

**NOTES:** \*All courses must be completed with a grade of "C" or better.

\*\*See course catalog for prerequisite and/or corequisite requirements.

**Students please read the following and sign below.**

I understand that as an RCC student, I am ultimately responsible for my schedule. I understand that I must complete each course with a grade of "C" or better and follow the established course sequence or my ability to graduate on time may be affected.

My advisor has information regarding other colleges and transfer opportunities that I can investigate after completing my degree/diploma/certificate, and I understand that if I would like more information I can schedule an appointment with him/her.

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Name: \_\_\_\_\_ Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Name: \_\_\_\_\_ Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Name: \_\_\_\_\_ Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Name: \_\_\_\_\_ Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_